



# Ilio Volante

Italia, Rome

## GAIA IN BAIA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** GAIA IN BAIA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Alto Saxophone, Piano  
**Style:** Modern classical  
**Comment:** Duet for Alto Sax& Piano

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Full Score  
Duration: 3'10"

# GAIA IN BAIIA

Duet for Alto Sax & Piano

by ILIO VOLANTE

♩ = 126

A

Alto Sax

Piano

A.Sax.

Pn.

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**B**

A.Sax.

Pn.

This section of the score, labeled 'B', consists of six measures. The Alto Saxophone part begins with a melodic line in the first measure, followed by a rest in the second, and then continues with a series of eighth and sixteenth notes. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with some measures containing rests.

**C**

A.Sax.

Pn.

This section of the score, labeled 'C', consists of six measures. The Alto Saxophone part starts with a melodic line, followed by a rest in the second measure, and then continues with a series of eighth and sixteenth notes. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with some measures containing rests.

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D

A.Sax.

Pn.

This system contains the first two staves of the score. The top staff is for the Alto Saxophone (A.Sax.) and the bottom two staves are for the Piano (Pn.). The key signature has one flat (B-flat). The A.Sax. staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a half note with a fermata in the fifth measure. The Pn. staff provides accompaniment with chords in the right hand and a bass line in the left hand.

A.Sax.

Pn.

This system contains the next two staves of the score. The A.Sax. staff continues the melodic line, ending with a half note and a fermata in the final measure. The Pn. staff continues the accompaniment, with some chords in the right hand marked with accents.

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**E** **F**

A.Sax.

Pn.

A.Sax.

Pn.

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A.Sax. G

Pn.

A.Sax. H

Pn.

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I

A.Sax.

Pn.

The first system of music consists of two staves. The top staff is for the Alto Saxophone (A.Sax.) and the bottom staff is for the Piano (Pn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone part features a melodic line with eighth-note patterns and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

A.Sax.

Pn.

The second system of music also consists of two staves for the Alto Saxophone and Piano. It includes first and second endings. The first ending is marked with a '1.' and a repeat sign, leading to a double bar line. The second ending is marked with a '2.' and a repeat sign, leading to a final double bar line. The saxophone part continues with melodic lines, and the piano accompaniment provides harmonic support with chords and a bass line.

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A.Sax.

Pn.

J

A.Sax.

Pn.

K



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L

A.Sax.

Pn.

This section, marked 'L', consists of 8 measures. The Alto Saxophone part begins with a melodic line of eighth notes, followed by a half-note rest, and then continues with eighth notes and a final sixteenth-note flourish. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with some chords being dyads.

M

A.Sax.

Pn.

This section, marked 'M', consists of 8 measures. The Alto Saxophone part starts with a melodic line of eighth notes, followed by a half-note rest, and then continues with eighth notes and a final sixteenth-note flourish. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with some chords being dyads.

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A.Sax.

Pn.

N

A.Sax.

Pn.

*ff*