



Ilio Volante

Italia, Rome

FUSENASHI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: FUSENASHI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Saxophones (duet)
Style: Jazz
Comment: For Tenor Sax, Baritone Sax & Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE - Duration: 3'40"

FUSENASHI

by ILIO VOLANTE

♩ = 300

mf

mf

φ = Quarter Tone Lower

T.Sax

Bar.Sax

All

A

T.Sax

Bar.Sax

All

Detailed description: This is a musical score for the piece 'FUSENASHI' by Ilio Volante. The score is written for Tenor Sax, Baritone Sax, and All The Rest. It is in common time (C) and has a tempo of 300 beats per minute. The key signature is one flat (Bb). The score is divided into two systems. The first system consists of three staves: Tenor Sax, Baritone Sax, and All The Rest. The Tenor Sax part starts with a rest, followed by a melodic line with a dynamic marking of *mf*. The Baritone Sax part starts with a melodic line with a dynamic marking of *mf* and a quarter tone lower symbol (φ). The All The Rest part has rests. The second system consists of three staves: T.Sax, Bar.Sax, and All. The T.Sax part starts with a melodic line. The Bar.Sax part starts with a melodic line and includes a double bar line with a repeat sign. The All part has rests. A section marker 'A' is placed at the beginning of the second system.

FUSENASHI - Ilio Volante

T.Sax

Bar.Sax

All

T.Sax

Bar.Sax

All

T.Sax

Bar.Sax

All

B

FUSENASHI - Ilio Volante

The image displays a musical score for three parts: T.Sax (Tenor Saxophone), Bar.Sax (Baritone Saxophone), and All (All instruments). The score is organized into three systems, each with three staves. The top staff in each system is for T.Sax, the middle for Bar.Sax, and the bottom for All. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the T.Sax part with a melodic line, the Bar.Sax part with a single note and rests, and the All part with a whole rest. The second system features the T.Sax part with triplets and a large slur, the Bar.Sax part with a triplet and other notes, and the All part with a whole rest. The third system continues the T.Sax part with a 'C' marking above a measure, the Bar.Sax part with a triplet and other notes, and the All part with a whole rest.

FUSENASHI - Ilio Volante

T.Sax

Bar.Sax

All

D

T.Sax

Bar.Sax

All

E

T.Sax

Bar.Sax

All

FUSENASHI - Ilio Volante

T.Sax

Frullato

Bar.Sax

All

T.Sax

Bar.Sax

All

F

T.Sax

Bar.Sax

All

Frullato

FUSENASHI - Ilio Volante

T.Sax

Bar.Sax

All

T.Sax

Bar.Sax

All

G

Start Drum Set Perc./Clap. etc.

Continue... SHOUTING...

AH MAH SAH EH CASH ME

T.Sax

Bar.Sax

All

DE LIH

DESH ME CRO PI LAH

NES NU DA MI

AH FU SE

FUSENASHI - Ilio Volante

The musical score is arranged in three systems, each with three staves: T.Sax (Tenor Saxophone), Bar.Sax (Baritone Saxophone), and All (All instruments). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system includes a rehearsal mark 'H' and a dynamic marking 'mf'. The second system continues the instrumental parts. The third system includes a rehearsal mark 'I', a double bar line with a repeat sign, and fermatas over notes in the saxophone parts.

System 1:

- T.Sax:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic marking of *mf*. The line features eighth and sixteenth notes with slurs and ties.
- Bar.Sax:** Rests for the first two measures, then plays a rhythmic accompaniment of eighth notes with slurs and ties.
- All:** Rests for the first two measures, then plays a vocal line with the lyrics "NA SHI" in the first measure.

System 2:

- T.Sax:** Continues the melodic line with various articulations and slurs.
- Bar.Sax:** Continues the rhythmic accompaniment.
- All:** Rests throughout this system.

System 3:

- T.Sax:** Continues the melodic line, ending with a fermata in the final measure.
- Bar.Sax:** Continues the rhythmic accompaniment, ending with a fermata in the final measure.
- All:** Rests throughout this system.

FUSENASHI - Ilio Volante

The image displays a musical score for the piece "FUSENASHI - Ilio Volante". The score is organized into three systems, each containing three staves: T.Sax (Tenor Saxophone), Bar.Sax (Baritone Saxophone), and All (All instruments). The T.Sax part is written in treble clef with a key signature of one flat (Bb). The Bar.Sax part is written in treble clef with a key signature of one sharp (F#). The All part is written in treble clef with a key signature of two flats (Bb, Eb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and hairpins. A double bar line with a repeat sign (//) is present in the Bar.Sax part of the second system. A box containing the letter "J" is located above the T.Sax staff in the third system. The overall structure is a 6/8 time signature.

FUSENASHI - Ilio Volante

T.Sax

Bar.Sax

All

T.Sax

Bar.Sax

All

K

T.Sax

Bar.Sax

All

FUSENASHI - Ilio Volante

T.Sax

Bar.Sax

All

L

T.Sax

Bar.Sax

All

M

T.Sax

Bar.Sax

All

AH MAH SAH EH CASH ME DE LIH

FUSENASHI - Ilio Volante

The musical score is arranged in four systems. Each system contains staves for T.Sax, Bar.Sax, and All. The T.Sax part is in treble clef with a key signature of one flat (Bb) and a common time signature. The Bar.Sax part is in treble clef with a key signature of one sharp (F#) and a common time signature. The All part is in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are written below the All part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'.

T.Sax

Bar.Sax

All

N

DESH ME CRO PI LAH NES NU DA MI AH

T.Sax

Bar.Sax

All

FU SE NA SHI AH MAH

T.Sax

Bar.Sax

All

SAH EH CASH ME DE LIH DESH ME

FUSENASHI - Ilio Volante

The musical score is arranged in four systems. Each system contains staves for T.Sax, Bar.Sax, and All. The T.Sax part features a melodic line with various ornaments and dynamics. The Bar.Sax part provides a harmonic accompaniment with a consistent rhythmic pattern. The All part contains the vocal line with lyrics in Italian. The score is marked with a '0' at the beginning and a 'P' (piano) dynamic marking. The lyrics are: CRO PI LAH NES NU DA MI AH FU SE NA SHI AH MAH SAH EH CASH ME DE LIH DESH ME. The score concludes with a double bar line.

0

T.Sax

Bar.Sax

All

CRO PI LAH NES NU DA MI AH FU SE NA SHI

T.Sax

Bar.Sax

All

AH MAH SAH EH CASH ME DE LIH DESH ME

T.Sax

Bar.Sax

All

CRO PI LAH NES NU DA MI AH FU SE NA SHI AH

P