



# Ilio Volante

Italia, Rome

## FOR FOUR AND MORE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** FOR FOUR AND MORE

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Trumpet, Trombone, Saxophone, Piano, Bass

**Style:** Latin

**Comment:** Latin Jazz Standard

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ILIO VOLANTE

# FOR FOUR AND MORE

*Latin Jazz Standard*

*E♭ Instruments*  
*B♭ Instruments*  
*Bass Clef Instruments*  
*Keys (Guitar)*  
*Bass*  
*Drum Set*

# FOR FOUR AND MORE

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LATIN JAZZ STANDARD

BY ILIO VOLANTE

EASY BOSSA ♩ = 116

(A)

The musical score is arranged in six staves. The top three staves are for Eb, Bb, and Trombone, all in treble clef with a key signature of one sharp (F#). The Eb and Bb staves have a common key signature of one flat (Bb). The Trombone staff has a key signature of two flats (Bb). The fourth staff is for Keys, with a key signature of two flats (Bb) and a common time signature (C). The fifth staff is for Bass, with a key signature of two flats (Bb) and a common time signature (C). The sixth staff is for Drum Set, with a common time signature (C). The score consists of six measures. The first four measures are marked with a '7' above the staff, indicating a 7/8 time signature. The fifth and sixth measures are marked with a '4' above the staff, indicating a 4/4 time signature. The key signature changes from Bb to Gmin7 in the fifth measure, and then to Cmin7 in the sixth measure. The Trombone part has a circled 'A' above the first measure of the 4/4 section. The Bass and Drum Set parts provide a steady rhythmic accompaniment throughout the piece.

FOR FOUR AND MORE - ILIO VOLANTE

The musical score is arranged in six staves. The top three staves are for Eb, Bb, and Tbn. The fourth staff is for Keys, with a grand staff (treble and bass clefs) and chord symbols: Eb MAJ7, D+, G MIN7, C MIN6, Ab7, and D+. The fifth staff is for Bass, and the sixth staff is for D.S. (Drum Set), which contains a series of diagonal slashes indicating a rhythmic pattern.

FOR FOUR AND MORE - ILIO VOLANTE

**(B)**

The musical score is arranged in six staves. The top three staves are for Eb, Bb, and TBN. The fourth staff is for KEYS, with a grand staff (treble and bass clefs) and chord symbols: CMIN7, F7, Bbb, Dbb, F7, and E7. The fifth staff is for BASS, and the sixth staff is for D. S. (Drum Set). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

FOR FOUR AND MORE - ILIO VOLANTE

E♭ B♭ TBN. KEYS BASS D. S.

FINE **©**  $E_{MIN}^7$   $A_{MIN}^7$   $C_{MAJ}^7$   $B^+$   
 $A_{MIN}^7$   $D_{MIN}^7$   $F_{MAJ}^7$   $E^+$   
 $G_{MIN}^7$   $C_{MIN}^7$   $E^b_{MAJ}^7$   $D^+$   
 $G_{MIN}^7$   $C_{MIN}^7$   $E^b_{MAJ}^7$   $D^+$   
 $E^b_{MAJ}^7$   $D^+$   $G_{MIN}^7$   $C_{MIN}^7$   $E^b_{MAJ}^7$   $D^+$

The score is for a piece titled "FOR FOUR AND MORE - ILIO VOLANTE". It features six staves: Eb (E-flat), Bb (B-flat), TBN. (Trumpet/Bassoon), KEYS (Keys), BASS, and D. S. (Drum Set). The music is in 7/8 time and ends with a "FINE" marking. A circled "C" indicates a key signature change to C major. The chord progression is as follows:

| Staff    | Chord 1       | Chord 2     | Chord 3       | Chord 4     |
|----------|---------------|-------------|---------------|-------------|
| E♭       | $E_{MIN}^7$   | $A_{MIN}^7$ | $C_{MAJ}^7$   | $B^+$       |
| B♭       | $A_{MIN}^7$   | $D_{MIN}^7$ | $F_{MAJ}^7$   | $E^+$       |
| TBN.     | $G_{MIN}^7$   | $C_{MIN}^7$ | $E^b_{MAJ}^7$ | $D^+$       |
| KEYS (T) | $G_{MIN}^7$   | $C_{MIN}^7$ | $E^b_{MAJ}^7$ | $D^+$       |
| KEYS (B) | $E^b_{MAJ}^7$ | $D^+$       | $G_{MIN}^7$   | $C_{MIN}^7$ |
| KEYS (B) | $E^b_{MAJ}^7$ | $D^+$       | $E^b_{MAJ}^7$ | $D^+$       |

FOR FOUR AND MORE - ILIO VOLANTE

|       |  |                   |                 |                |   |                   |                |
|-------|--|-------------------|-----------------|----------------|---|-------------------|----------------|
| E♭    | E <sup>MIN7</sup>  | A <sup>MIN6</sup> | F <sup>7</sup>  | B <sup>+</sup> | D | A <sup>MIN7</sup> | D <sup>7</sup> |
| B♭    | A <sup>MIN7</sup>  | D <sup>MIN6</sup> | B <sup>b7</sup> | E <sup>+</sup> |   | D <sup>MIN7</sup> | G <sup>7</sup> |
| TBN.  | G <sup>MIN7</sup>  | C <sup>MIN6</sup> | A <sup>b7</sup> | D <sup>+</sup> |   | C <sup>MIN7</sup> | F <sup>7</sup> |
| KEYS  | G <sup>MIN7</sup>  | C <sup>MIN6</sup> | A <sup>b7</sup> | D <sup>+</sup> |   | C <sup>MIN7</sup> | F <sup>7</sup> |
| BASS  |  |                   |                 |                |   |                   |                |
| D. S. |  |                   |                 |                |   |                   |                |

FOR FOUR AND MORE - ILIO VOLANTE

D.C. AL FINE

The musical score is arranged in six systems. The first five systems are for Eb, Bb, TBN, KEYS, and D.S. respectively. Each of these systems consists of two staves. The Eb, Bb, TBN, and D.S. systems have a treble clef and a key signature of one sharp (F#). The KEYS system has a key signature of two flats (Bb and Eb). The BASS system has a bass clef and a key signature of two flats (Bb and Eb). The score is divided into six measures. The first five measures contain chords and are marked with diagonal lines. The sixth measure contains a whole note chord and a whole note rest. The chords for each measure are: Measure 1: Eb (G6), Bb (C6), TBN (Bb6), KEYS (Bb6); Measure 2: Eb (Bb6), Bb (Eb6), TBN (Db6), KEYS (Db6); Measure 3: Eb (D7), Bb (G7), TBN (F7), KEYS (F7); Measure 4: Eb (C#7), Bb (F#7), TBN (E7), KEYS (E7); Measure 5: Eb (CMAJ7), Bb (FMAJ7), TBN (EbMAJ7), KEYS (EbMAJ7); Measure 6: Eb (B+), Bb (E+), TBN (D+), KEYS (D+), BASS (D+), D.S. (D+). The D.S. part is marked with diagonal lines in the first five measures and a whole note rest in the sixth measure.