



# Ilio Volante

Italia, Rome

## FONTE PRIMAVERA (Version for Oboe & English Horn)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** FONTE PRIMAVERA (Version for Oboe & English Horn)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe & French Horn  
**Style:** Modern classical  
**Comment:** Version for Oboe & English Horn

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'05"

# FORTE PRIMAVERA

Version for Oboe & English Horn

by ILIO VOLANTE

♩ = 86

Oboe

Corno inglese

**A**

Ob.

C.ing.

**B**

Ob.

C.ing.

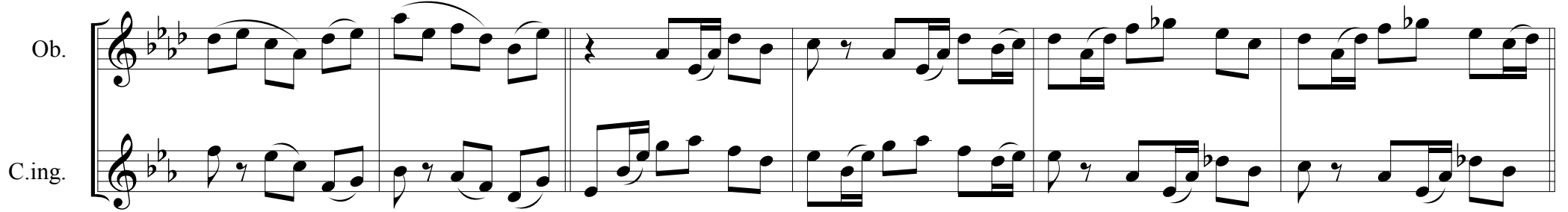
**C**

FORTE PRIMAVERA - Ilio Volante

□

Ob.

C.ing.



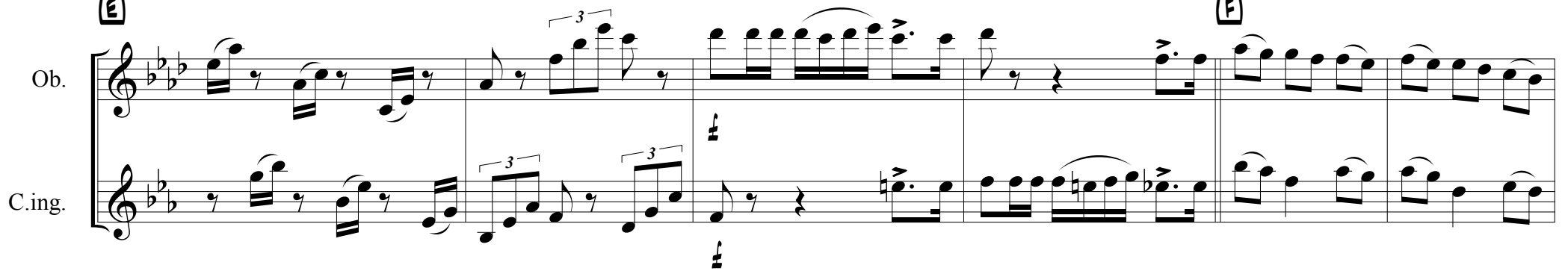
The first system of the musical score consists of two staves: Ob. (Oboe) and C.ing. (Clarinet in G). Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Ob. staff begins with a quarter note G4, followed by eighth notes A4, B-flat4, and A4. The C.ing. staff begins with a quarter note G3, followed by eighth notes A3, B-flat3, and A3. The system concludes with a double bar line.

□

□

Ob.

C.ing.



The second system of the musical score continues with the Ob. and C.ing. staves. It features several triplet markings (indicated by a '3' above the notes) and slurs. The Ob. staff has a triplet of eighth notes G4, A4, and B-flat4. The C.ing. staff has a triplet of eighth notes G3, A3, and B-flat3. The system concludes with a double bar line.

□

Ob.

C.ing.



The third system of the musical score continues with the Ob. and C.ing. staves. It features slurs and dynamics markings. The Ob. staff has a slur over a quarter note G4 and an eighth note A4. The C.ing. staff has a slur over a quarter note G3 and an eighth note A3. The system concludes with a double bar line.

FORTE PRIMAVERA - Ilio Volante

Ob.  
C.ing.

This system contains the first two staves of the score. The upper staff is for Oboe (Ob.) and the lower staff is for Clarinet in G (C.ing.). Both parts begin with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of each staff contains three triplet eighth notes. A repeat sign follows. The second measure of the system is marked with a square box containing the letter 'H'. The dynamic marking *f* (forte) is placed below the first measure of the second system. The upper staff has a *mf* (mezzo-forte) dynamic marking above the second measure. The lower staff has a *f* dynamic marking below the second measure. The system concludes with a fermata over a half note in the upper staff and a quarter note in the lower staff.

Ob.  
C.ing.

This system contains the next two staves. The upper staff (Ob.) begins with a square box containing the letter 'I'. The lower staff (C.ing.) begins with a square box containing the letter 'J'. The system starts with a half rest in the upper staff and a quarter note in the lower staff. The dynamic marking *f* is placed below the first measure of the second system. The upper staff has a *mf* dynamic marking above the second measure. The lower staff has a *f* dynamic marking below the second measure. The system concludes with a fermata over a half note in the upper staff and a quarter note in the lower staff.

Ob.  
C.ing.

This system contains the final two staves. The upper staff (Ob.) begins with a square box containing the letter 'K'. The lower staff (C.ing.) begins with a square box containing the letter 'L'. The system starts with a half rest in the upper staff and a quarter note in the lower staff. The dynamic marking *f* is placed below the first measure of the second system. The upper staff has a *mf* dynamic marking above the second measure. The lower staff has a *f* dynamic marking below the second measure. The system concludes with a fermata over a half note in the upper staff and a quarter note in the lower staff.

FONTE PRIMAVERA - Ilio Volante

Ob. **L** **M**

C.ing.

Ob. **N**

C.ing.

*ff* *ff* *stz* *stz*