



Ilio Volante

Italia, Rome

FLEURS

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: FLEURS
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Orchestra
Style: Modern classical
Comment: Flowers

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ILIO VOLANTE

FLEURS

FLOWERS

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

ACCORDION

VIOLIN

VIOLONCELLO

GUITAR

KEYS

BASS

DRUM SET

COPYRIGHT © 2010 BY ILIO VOLANTE - ALL RIGHTS RESERVED

FULL SCORE

FLEURS

(FLOWERS)

BY ILIO VOLANTE

(8 BEAT TEMPO) ♩ = 130

A

The musical score is arranged in 12 staves. The top five staves are for saxophones: ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, and BARITONE SAX. The next three staves are for string instruments: ACCORDION, VIOLIN, and CELLO. The bottom four staves are for rhythm instruments: GUITAR, KEY PAD, BASS, and DRUM SET. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 8 BEAT TEMPO with a quarter note equal to 130 beats per minute. A rehearsal mark 'A' is placed above the fifth measure. The saxophone parts are currently blank. The accordion, guitar, and bass parts have musical notation starting from the fifth measure. The guitar part features a complex rhythmic pattern with many beamed notes. The bass part has a simple, steady line. The accordion part has a melodic line with some grace notes. The violin and cello parts are blank. The key pad and drum set parts are also blank.

FLEURS - ILIO VOLANTE

8

A musical score for the piece "Fleurs - Ilio Volante". The score is arranged for a band and includes the following parts:

- A. SX. 1**: Alto Saxophone 1
- A. SX. 2**: Alto Saxophone 2
- T. SX. 1**: Tenor Saxophone 1
- T. SX. 2**: Tenor Saxophone 2
- BARIT SAX**: Baritone Saxophone
- ACC.**: Accordion
- VLN.**: Violin
- VC.**: Viola
- GTR.**: Guitar
- KEY PAD**: Keyboard Pad
- BASS**: Bass
- D. S.**: Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and BARIT SAX) are mostly silent, indicated by horizontal lines. The ACCORDION part features a melodic line with eighth and sixteenth notes. The GUITAR part plays a rhythmic pattern of eighth notes. The BASS part provides a steady accompaniment with a mix of eighth and quarter notes. The DRUMS part is also silent, indicated by horizontal lines. The VIOLIN and VIOLA parts are also silent. The KEY PAD part is silent. The score consists of 10 measures.

FLEURS - ILIO VOLANTE

Score for "Fleurs - Ilio Volante" featuring saxophones, accordion, guitar, and bass. The score is in 4/4 time and consists of 10 measures. The key signature is one sharp (F#).

Instrument parts include:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- BARI SAX (Baritone Saxophone)
- Acc. (Accordion)
- VLN. (Violin)
- Vc. (Violoncello)
- GTR. (Guitar)
- KEY PAD (Key Pad)
- BASS (Bass)
- D. S. (Drum Set)

Rehearsal marks are present at the beginning of the first measure (marked with a circled 'Q') and at the start of the final measure (marked with a circled 'Q').

Accompanying parts include:

- VLN. (Violin): Rests throughout.
- Vc. (Violoncello): Rests throughout.
- KEY PAD: Rests for the first 8 measures, then a pattern of slashes for the last 2 measures.
- BASS: Rests for the first 8 measures, then a melodic line for the last 2 measures.
- D. S. (Drum Set): Rests for the first 8 measures, then a pattern of slashes for the last 2 measures.

FLEURS - ILIO VOLANTE

A musical score for the piece "Fleurs - Ilio Volante". The score is arranged for a saxophone quartet, guitar, keyboard, bass, and drums. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score consists of 10 measures. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and BARO SAX) are in E major. The guitar (GTR.) and keyboard (KEY PAD) parts are in G major. The bass (BASS) and drums (D. S.) parts are in E major. The keyboard part includes chord markings: G, C, A MIN, E MIN, and G. The drum part includes a "FILL..." marking in the fifth measure. A rehearsal mark "E" is placed above the first measure of the saxophone parts. The score is written on ten staves.

FLEURS - ILIO VOLANTE

A musical score for the piece "Fleurs - Ilio Volante". The score is arranged for a saxophone quartet (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone), Accordion, Violin, Viola, Guitar, Keyboard Pad, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 10 measures. The saxophones play melodic lines with various articulations and dynamics. The guitar plays a rhythmic accompaniment. The keyboard pad provides harmonic support with chords. The bass and drums provide a steady foundation. A dynamic marking of *me* (mezzo) is present in the saxophone parts. A chord symbol **F** is written above the first measure of the saxophone parts. Chord symbols for the keyboard pad are: C, A MIN, G SUS, G, F SUS, F, Eb SUS, Eb. The drums are marked with "FILL..." in the fifth measure.

FLEURS - ILIO VOLANTE

6

A musical score for the piece "Fleurs - Ilio Volante". The score is arranged for a saxophone quartet (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone), guitar, key pad, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. A circled number "6" is placed above the first measure of the first system. The saxophone parts feature melodic lines with slurs and accents, while the guitar and key pad parts provide harmonic support with chords and rhythmic patterns. The bass line is a simple eighth-note accompaniment. The drum part includes a "FILL..." in the first measure of the second system.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BARIT SAX

Acc.

VLN.

VC.

GTR.

KEY PAD

BASS

D. S.

FILL...

C MIN

G MIN

C

C SUS

C

D SUS

D

C MIN

G MIN

C

C SUS

C

FLEURS - ILIO VOLANTE

H

A musical score for the piece "Fleurs - Ilio Volante". The score is arranged for a band and includes the following parts:

- A. SX. 1**: Alto Saxophone 1, playing a melodic line with a long note in the first measure.
- A. SX. 2**: Alto Saxophone 2, playing a rhythmic pattern of eighth notes.
- T. SX. 1**: Tenor Saxophone 1, playing a melodic line with a long note in the first measure.
- T. SX. 2**: Tenor Saxophone 2, playing a melodic line with a long note in the first measure.
- SAXI SAX**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Acc.**: Accordion, playing a melodic line with a long note in the first measure.
- VLN.**: Violin, playing a melodic line with a long note in the first measure.
- VC.**: Viola, playing a melodic line with a long note in the first measure.
- GTR.**: Guitar, playing a rhythmic pattern of eighth notes with chords **Fsus** and **F**.
- KEY PAD**: Keyboard Pad, playing a rhythmic pattern of eighth notes with chords **Fsus**, **F**, **E MIN**, **G**, and **C**.
- BASS**: Bass, playing a rhythmic pattern of eighth notes.
- D. S.**: Drums, playing a rhythmic pattern of eighth notes with a **FILL...** in the second measure.

FLEURS - ILIO VOLANTE

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BARI SAX

Acc.

VLN.

VC.

GTR.

KEY PAD

BASS

D. S.

AMIN

EMIN

G

C

FILL...

Detailed description: This is a musical score for the piece 'Fleurs' by Ilio Volante. The score is arranged for a large ensemble including saxophones, accordion, violin, guitar, key pad, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BARI SAX, Acc., VLN., VC., GTR., KEY PAD, BASS, and D. S. The second system contains staves for Acc., VLN., VC., GTR., KEY PAD, BASS, and D. S. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BARI SAX) are mostly silent in the first system, with A. SX. 1 and T. SX. 1 playing in the second system. The accordion (Acc.) plays a rhythmic pattern in the first system. The violin (VLN.) and viola (VC.) play a melodic line with long notes and slurs. The guitar (GTR.) plays a rhythmic pattern. The key pad (KEY PAD) plays a sequence of chords: AMIN, EMIN, G, and C. The bass (BASS) plays a melodic line. The drums (D. S.) play a fill in the second system.

FLEURS - ILIO VOLANTE

4

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BARI SAX

Acc.

VLN.

VC.

GTR.

KEY PAD

BASS

D. S.

AMIN

EMIN

G

C

FILL...

Detailed description: This is a musical score for the piece 'Fleurs' by Ilio Volante. The score is arranged for a saxophone quartet (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone), Accordion, Violins, Violas, Guitar, Key Pad, Bass, and Drums. The music is in the key of D major (indicated by two sharps) and 4/4 time. A rehearsal mark '4' is placed above the first measure of the saxophone parts. The saxophone parts feature melodic lines with slurs and ties. The string parts (Violins and Violas) play sustained notes with long slurs. The guitar part consists of a rhythmic pattern of eighth notes. The key pad part shows a sequence of chords: Amin, Emin, G, and C. The bass part provides a steady eighth-note accompaniment. The drum part is indicated by a double bar line and diagonal slashes, with a 'FILL...' instruction in the second measure.

FLEURS - ILIO VOLANTE

This musical score is for the piece "FLEURS - ILIO VOLANTE". It is written in the key of D major (one sharp) and 4/4 time. The score includes parts for two Alto Saxophones (A. SX. 1 and 2), two Tenor Saxophones (T. SX. 1 and 2), Baritone Saxophone (BARI SAX), Accordion (ACC.), Violin (VLN.), Viola (Vc.), Guitar (GTR.), Keyboard Pad (KEY PAD), Bass (BASS), and Drums (D. S.).

The score begins with a key signature change to D major. A dynamic marking of *p* (piano) is present at the start. A first ending bracket labeled "1" spans the first two measures. The saxophone parts feature melodic lines with various articulations like accents and slurs. The keyboard part provides harmonic support with chords: A MIN, G SUS, G, F SUS, F, E^b SUS, E^b, D SUS, and D. The guitar part plays a rhythmic pattern of eighth notes. The bass part has a simple line with a "FILL..." marking. The drum part consists of a steady eighth-note pattern with "FILL..." markings.

FLEURS - ILIO VOLANTE

Ad Lib... FADE OUT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

8A21 SAX

Acc.

VLN.

Ve.

Gtr.

KEY PAD

BASS

D. S.

Chord progression: C MIN, G MIN, C, C SUS, C, F SUS, F

FILL...

Detailed description: This is a full orchestral score for the piece 'Fleurs - Ilio Volante'. The score is written for a variety of instruments including saxophones (Alto and Tenor), an accordion, violin, guitar, key pad, bass, and drums. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The saxophones play melodic lines with some trills and slurs. The accordion provides a rhythmic accompaniment with chords. The violin and guitar play sustained notes, while the key pad provides a steady accompaniment. The bass line is a simple, rhythmic pattern. The drums play a consistent pattern. The score ends with a 'FILL...' and 'FADE OUT' instruction.