



Ilio Volante

Italia, Rome

FILO INVISIBILE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: FILO INVISIBILE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet solo
Style: Contemporary
Comment: Studio for Clarinet - Featuring: Angelo LA VILLA (Clarinet in Bb)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

FILO INVISIBILE

(STUDIO PER CLARINETTO - STUDIO FOR CLARINET)

DURATION: 8'05"

Duration: 8'05"

FILO INVISIBILE

Studio per Clarinetto - Studio for Clarinet

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by ILIO VOLANTE

$\text{♩} = 116$

f *mf* *p* *f* *p* *f* *p* *f* *pp* *f* *pp* *ff* *p*

A B C D

$\text{♩} = 80$

FILO INVISIBILE - Studio for Clarinet by Ilio Volante

Musical staff 1: Treble clef, 7/8 time signature. Starts with a dynamic marking of *ff*. The first measure contains a triplet of eighth notes. The piece features various triplet markings throughout.

Musical staff 2: Treble clef. Continuation of the melodic line with slurs and accents.

Musical staff 3: Treble clef. Section marked with a box containing the letter 'E'. Features a dynamic marking of *f*.

Musical staff 4: Treble clef. Continuation of the melodic line with slurs and accents.

Musical staff 5: Treble clef. Section marked with a box containing the letter 'F'. Starts with a dynamic marking of *p* and includes a *f* dynamic marking later in the staff.

Musical staff 6: Treble clef. Continuation of the melodic line with slurs and accents.

Musical staff 7: Treble clef. Continuation of the melodic line with slurs and accents.

Musical staff 8: Treble clef. Continuation of the melodic line with slurs and accents.

Musical staff 9: Treble clef. Section marked with a box containing the letter 'G'. Starts with a dynamic marking of *ff* and includes *f*, *mf*, and *mf* dynamic markings.

Musical staff 10: Treble clef. Continuation of the melodic line with slurs and accents.

Musical staff 11: Treble clef. Section marked with a box containing the letter 'H'. Starts with a dynamic marking of *f*.

FILO INVISIBILE - Studio for Clarinet by Ilio Volante

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together, with various articulations and slurs.

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Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with various articulations and slurs. A fermata is placed over a note at the end of the staff.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The tempo is marked $\text{♩} = 120$. The staff contains a series of eighth and sixteenth notes, some beamed together, with various articulations and slurs. A box labeled 'I' is placed above the staff. The dynamic is marked *mf*.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with various articulations and slurs.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with various articulations and slurs. A box labeled 'J' is placed above the staff. The dynamic is marked *p*.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with various articulations and slurs.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with various articulations and slurs. A box labeled 'K' is placed above the staff. The dynamic is marked *f*.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with various articulations and slurs. A box labeled 'L' is placed above the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with various articulations and slurs.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with various articulations and slurs.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with various articulations and slurs. A box labeled 'M' is placed above the staff. The dynamic is marked *ff*. The word *Fine* is written above the staff.

D.S. al Fine