



Ilio Volante

Italia, Rome

FIERI NEI SECOLI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: FIERI NEI SECOLI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical
Comment: For Wind Orchestra - Dedicated to the Grenadiers of Sardinia - Featuring: Francesco Crivello (Trumpet in Bb); Piermatteo Merletti (Tuba)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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PARTITURA
Durata: 4'00"

FIERI NEI SECOLI

Dedicato ai Valorosi Granatieri

by ILIO VOLANTE

♩ = 108

A

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, C major, quarter notes, dynamic *p*.
- Flauto:** Treble clef, C major, quarter notes, dynamic *p*.
- Oboe:** Treble clef, C major, whole rests.
- Corno Inglese:** Treble clef, C major, whole rests.
- Fagotto:** Bass clef, C major, whole rests.
- Clarinetto in Mi♭:** Treble clef, B-flat major, quarter notes, dynamic *p*.
- Clarinetto in Si♭ 1:** Treble clef, B-flat major, quarter notes, dynamic *p*.
- Clarinetto in Si♭ 2:** Treble clef, B-flat major, quarter notes, dynamic *p*.
- Clarinetto Basso:** Treble clef, B-flat major, whole rests.
- Sassofono Contralto:** Treble clef, B-flat major, whole rests.
- Sassofono Tenore:** Treble clef, B-flat major, whole rests.
- Sassofono Baritono:** Treble clef, B-flat major, half notes, dynamic *p*.
- Trombe in Si♭:** Treble clef, B-flat major, whole notes, dynamic *f*. Includes a solo section for the first trumpet with a triplet and a fermata.
- Corno in Fa 1:** Treble clef, F major, whole notes, dynamic *p*.
- Corno in Fa 2:** Treble clef, F major, whole notes, dynamic *p*.
- Corno in Fa 3:** Treble clef, F major, whole notes, dynamic *p*.
- Trombone 1:** Bass clef, F major, whole notes, dynamic *p*.
- Trombone 2:** Bass clef, F major, whole notes, dynamic *p*.
- Trombone 3:** Bass clef, F major, whole notes, dynamic *p*.
- Trombone Basso:** Bass clef, F major, whole notes, dynamic *p*.
- Eufonio:** Bass clef, F major, whole rests.
- Tuba:** Bass clef, F major, whole notes, dynamic *p*.
- Timpani:** Bass clef, C major, whole rests.
- Piatti & Cassa:** Percussion, C major, whole rests.
- Tamburo:** Percussion, C major, whole rests.

FIERI NEI SECOLI - Ilio Volante

B

This musical score is for the piece "FIERI NEI SECOLI" by Ilio Volante, specifically section B. The score is arranged for a large orchestra and includes the following parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.Ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat 1)
- Cl.Bb 2 (Clarinet in B-flat 2)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib. (Trumpet in B-flat)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Cr. 3 (Corni 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn.B. (Trombone Bass)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Tromba)

The score features various musical notations, including dynamics such as *p* (piano) and *mp* (mezzo-piano), and articulation like slurs and triplets. The key signature is one sharp (F#), and the time signature is 4/4.

FIERI NEI SECOLI - Ilio Volante

This musical score is for the piece "FIERI NEI SECOLI - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in B-flat)
- C.Ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn. 3 (Trombe)
- Tbn.B. (Tromba in B)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Tromba)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwind section has a prominent melodic line, while the brass section provides a strong harmonic foundation.

FIERI NEI SECOLI - Ilio Volante

C

This musical score is for the piece "FIERI NEI SECOLI - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in B-flat)
- C.Ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mi♭ (Clarinet in E-flat)
- Cl.B♭ 1 (Clarinet in B-flat)
- Cl.B♭ 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Si♭ (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn. 3 (Trombe)
- Tbn.B. (Tromba in B)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Tromba)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. A section marked "Tutte... (Suonare 2a Volta)" begins in the middle of the score. The score includes various musical notations such as triplets, slurs, and articulation marks.

FIERI NEI SECOLI - Ilio Volante

This musical score is for the piece "FIERI NEI SECOLI" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in Bb (Cl.Bb 1), Clarinet in Bb (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section includes Trumpet in Bb (Trb.Sib), three Cornets (Cr. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Trombone Bass (Tbn.B), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Percussion and Cymbals (Pt.&Cs.) and Snare Drum (T.ro.). The score is in 2/4 time and features a variety of musical techniques, including triplets, slurs, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

FIERI NEI SECOLI - Ilio Volante

This musical score is for the piece "FIERI NEI SECOLI - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in Bb)
- C.Ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in Bb)
- Cl.Bb 1 (Clarinet in Bb)
- Cl.Bb 2 (Clarinet in Bb)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib (Trumpet in B)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn. 3 (Trombe)
- Tbn.B. (Tromba in B)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Tromba)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. A rehearsal mark 'D' is present at the top. A specific instruction for the Tromba in B part reads "(Suonare 1a e 2a Volta...)". The page number 6 is centered at the bottom.

FIERI NEI SECOLI - Ilio Volante

This musical score is for the piece "Fieri nei secoli" by Ilio Volante. It is a full orchestral score with woodwinds. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into two main sections, labeled "1." and "2." by a vertical bar line. The first section (measures 1-4) features a dynamic of *f* (forte). The second section (measures 5-8) features a dynamic of *mf* (mezzo-forte). The third section (measures 9-12) features a dynamic of *p* (piano). The fourth section (measures 13-16) features a dynamic of *mp* (mezzo-piano). The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C. Ing.), Bassoon (Fg.), Clarinet in B-flat (Cl. MiB), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Trb. Sib), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn. B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Cymbals (Pt. & Cs.), and Snare Drum (T.ro). The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *mp*), articulation marks (accents, slurs), and performance instructions (e.g., *mf* ³ *p*). The page number 7 is located at the bottom center of the score.

FIERI NEI SECOLI - Ilio Volante

Score for FIERI NEI SECOLI - Ilio Volante, page 8. The score includes parts for various instruments: Ott., Fl., Ob., C.Ing., Fg., Cl.Mib, Cl.B♭ 1, Cl.B♭ 2, Cl.B., Sax.A., Sax.T., Sax.Bar., Trb.Sib, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B., Euf., Tu., Tp., Pt.&Cs., and T.ro. The score is in 2/4 time and features a key signature of one sharp (F#). A rehearsal mark 'E' is present at the beginning of the score. The Sax.T. and Euf. parts include a *p* dynamic marking. The score contains various musical notations including notes, rests, slurs, and triplets.

FIERI NEI SECOLI - Ilio Volante

F

This musical score is for the piece "FIERI NEI SECOLI - Ilio Volante". It is a full orchestral score for a woodwind and brass ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.Ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib.)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B.)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in D (Trb.Sib.)
- Trumpet 1 (Cr. 1)
- Trumpet 2 (Cr. 2)
- Trumpet 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&Cs.)
- Tam-tam (T.ro)

The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mp* (mezzo-piano). There are also trill ornaments and triplet markings. A rehearsal mark 'F' is placed at the beginning of the second measure. The percussion parts are indicated by vertical lines on a grand staff.

FIERI NEI SECOLI - Ilio Volante

Score for **FIERI NEI SECOLI - Ilio Volante**. The score includes parts for various instruments: Ott., Fl., Ob., C.Ing., Fg., Cl.Mib., Cl.B♭1, Cl.B♭2, Cl.B., Sax.A., Sax.T., Sax.Bar., Trb.Sib., Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B., Euf., Tu., Tp., Pt.&Cs., and T.ro.

Key features of the score include:

- A **G** dynamic marking at the beginning of the piece.
- A **rall.** (rallentando) marking in the fifth measure.
- A **p** (piano) dynamic marking at the end of the score.

