



Ilio Volante

Italia, Rome

FERRARINA (Version for Sax Trio 2)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: FERRARINA (Version for Sax Trio 2)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: 3 Saxophones (Trio)

Style: Jazz

Comment: Version for Soprano Sax, Alto Sax & Tenor Sax

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FULL SCORE

FERRARINA

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

$\text{♩} = 176$

Sax Soprano

Sax Contralto

Sax Tenore

Sax.S.

Sax.A.

Sax.T.

mp

mp

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FERRARINA - Ilio Volante

Sax.S.
Sax.A.
Sax.T.

Dynamic markings: *p*, *ff*, *pp*

Detailed description: This system contains the first six measures of the piece for Saxophones Soprano (Sax.S.), Alto (Sax.A.), and Tenor (Sax.T.). The key signature is three sharps (F#, C#, G#). The music is written in treble clef. The first measure has a quarter rest for Sax.S. and eighth-note patterns for Sax.A. and Sax.T. The second measure continues with eighth-note patterns for all parts. The third measure has a quarter rest for Sax.S. and eighth-note patterns for Sax.A. and Sax.T. The fourth measure has a quarter rest for Sax.S. and eighth-note patterns for Sax.A. and Sax.T. The fifth measure has a quarter rest for Sax.S. and eighth-note patterns for Sax.A. and Sax.T. The sixth measure has a quarter rest for Sax.S. and eighth-note patterns for Sax.A. and Sax.T. Dynamic markings are *p* for Sax.S. and Sax.A. in measure 4, *ff* for Sax.S. and Sax.A. in measure 5, and *pp* for Sax.S. and Sax.A. in measure 6. Sax.T. has no dynamic markings in this system.

Sax.S.
Sax.A.
Sax.T.

Dynamic markings: *fp*, *mf*, *fp*, *mf*, *fp*, *mf*

Detailed description: This system contains measures 7 through 11. The key signature changes to two sharps (F#, C#) in measure 7. The music continues with eighth-note patterns for all parts. Dynamic markings are *fp* for Sax.S. and Sax.A. in measure 7, and *mf* for Sax.S. and Sax.A. in measure 8. Measures 9, 10, and 11 feature triplet patterns for Sax.S. and Sax.A. in measures 9 and 10, and Sax.T. in measure 11. The piece concludes with a double bar line and repeat dots in measure 11.

FERRARINA - Ilio Volante

A

Sax.S.
Sax.A.
Sax.T.

First system of musical notation for Saxophones S, A, and T. It consists of three staves. The key signature is three sharps (F#, C#, G#). The music begins with a dynamic marking of *f*. The first staff (Sax.S.) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second and third staves (Sax.A. and Sax.T.) play a similar rhythmic pattern, also featuring triplet markings. The system concludes with a double bar line.

Sax.S.
Sax.A.
Sax.T.

Second system of musical notation for Saxophones S, A, and T. It consists of three staves. The key signature remains three sharps. The music continues from the previous system. The first staff (Sax.S.) has a melodic line with eighth notes and a triplet of eighth notes in the fifth measure. The second and third staves (Sax.A. and Sax.T.) continue with their rhythmic accompaniment, also featuring triplet markings. The system concludes with a double bar line.

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Sax.S. *Fine*

Sax.A. *mf*

Sax.T. *mf*

Sax.S.

Sax.A.

Sax.T.

FERRARINA - Ilio Volante

Sax.S.

Sax.A.

Sax.T.

diminuendo...

diminuendo...

diminuendo...

Sax.S.

Sax.A.

Sax.T.

B

pp

f

pp

f

pp

f

FERRARINA - Ilio Volante

Sax.S.
Sax.A.
Sax.T.

3 3
p *f*
3 3
p *f*
3 3
p *f*

Sax.S.
Sax.A.
Sax.T.

FERRARINA - Ilio Volante

Sax.S.

Sax.A.

Sax.T.

The first system of the musical score consists of three staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), and Sax.T. (Tenor Saxophone). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sax.S. staff features a complex melodic line with many slurs and accents, including a long phrase in the third measure. The Sax.A. and Sax.T. staves play a rhythmic accompaniment with eighth notes and rests, also marked with accents.

Sax.S.

Sax.A.

Sax.T.

The second system of the musical score continues the piece with the same three staves. The Sax.S. staff continues its melodic development with slurs and accents. The Sax.A. and Sax.T. staves provide a consistent rhythmic accompaniment, with the Sax.T. staff showing some melodic movement in the later measures.

FERRARINA - Ilio Volante

D.C. al Fine

Musical score for Saxophones S, A, and T. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), and Sax.T. (Tenor Saxophone). The music features a melodic line with various articulations, including slurs, accents, and triplets. The piece concludes with a double bar line and repeat dots, followed by the instruction 'D.C. al Fine'.