



Ilio Volante

Italia, Rome

FERRARINA (Version for Oboe, English Horn & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: FERRARINA (Version for Oboe, English Horn & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe, English horn, Bassoon
Style: Modern classical
Comment: Version for Oboe, English Horn & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

FERRARINA

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

♩ = 176

Oboe

Corno inglese

Fagotto

p *f*

p *f*

p *f*

Ob.

C.ing.

Fg.

mp *mp*

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FERRARINA - Ilio Volante

Ob.
C.ing.
Fg.

p *ff* *pp*

Ob.
C.ing.
Fg.

fp *mf* *fp* *mf*

3 3

FERRARINA - Ilio Volante

A

Ob. *f*

C.ing. *f*

Fg. *f*

Ob.

C.ing.

Fg.

FERRARINA - Ilio Volante

Ob. *Fine*

C.ing. *mf*

Fg. *mf*

Ob.

C.ing.

Fg.

FERRARINA - Ilio Volante

Ob.
C.ing.
Fg.

diminuendo...
diminuendo...
diminuendo...

Ob.
C.ing.
Fg.

B

pp *f*
pp *f*
pp *f*

FERRARINA - Ilio Volante

The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The Oboe part begins with a melodic line of eighth notes, followed by a triplet of eighth notes. The Clarinet and Bassoon parts provide harmonic support with eighth notes and triplets. Dynamics include piano (*p*) and forte (*f*).

The second system continues the musical score with the same three staves. The Oboe part features a melodic line with slurs and accents. The Clarinet and Bassoon parts continue their rhythmic accompaniment. The system concludes with a melodic phrase in the Oboe part.

FERRARINA - Ilio Volante

The first system of the musical score consists of three staves. The top staff is for the Oboe (Ob.), the middle for the Clarinet in G (C.ing.), and the bottom for the Bassoon (Fg.). The music is written in treble clef with a key signature of one sharp (F#). The Oboe part features a complex melodic line with many slurs and accents. The Clarinet and Bassoon parts provide a rhythmic accompaniment with slurs and accents. The system is divided into four measures.

The second system of the musical score continues the three-staff arrangement for Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The Oboe part has a more active melodic line with many slurs and accents. The Clarinet and Bassoon parts continue their accompaniment with slurs and accents. The system is divided into four measures.

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D.C. al Fine

Ob.

C.ing.

Fg.