



# Ilio Volante

Italia, Rome

## FERRARINA (Version for English Horn, Viola & Cello)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** FERRARINA (Version for English Horn, Viola & Cello)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Ilio Volante © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** English horn and string orchestra  
**Style:** Modern classical  
**Comment:** Version for English Horn, Viola & Violoncello

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

# FERRARINA

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

♩ = 176

Corno inglese

Viola

Violoncello

*p* *f* *p* *f*

3 3 3

C.ing.

Vla

Vc.

*mp* *mp*

3 3

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FERRARINA - Ilio Volante

C.ing.

Vla

Vc.

The first system of the musical score consists of three staves: C.ing. (Cello), Vla. (Viola), and Vc. (Violoncello). The key signature is two flats (B-flat and E-flat). The C.ing. staff begins with a half note G4, followed by a quarter note F4, and then a series of eighth notes. The Vla. and Vc. staves play a rhythmic pattern of eighth notes. Dynamic markings include *p*, *ff*, and *pp* across the system.

C.ing.

Vla

Vc.

The second system of the musical score continues the three staves. It features a variety of dynamic markings including *fp*, *mf*, and *ff*. The C.ing. staff includes a triplet of eighth notes. The Vla. and Vc. staves also feature triplet markings. The system concludes with repeat signs at the end of each staff.

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A

C.ing.

Vla

Vc.

*f*

C.ing.

Vla

Vc.

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C.ing.

Vla

Vc.

Fine

*mf*

*mf*

*mf*

C.ing.

Vla

Vc.

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C.ing.

Vla

Vc.

*diminuendo...*

This system contains the first three staves of the score. The top staff is for Clarinet in G (C.ing.), the middle for Viola (Vla), and the bottom for Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music features a melodic line in the C.ing. and Vc. parts, with the Vc. part having a more rhythmic accompaniment. The instruction 'diminuendo...' is written below the C.ing. and Vc. staves.

C.ing.

Vla

Vc.

**B**

*pp*

*f*

*pp*

*f*

*pp*

*f*

This system contains the next three staves of the score. A box containing the letter 'B' is positioned above the first measure of the C.ing. staff. The dynamics are marked as *pp* (pianissimo) and *f* (forte). The C.ing. staff has a long melodic line with a slur. The Vc. staff has a rhythmic accompaniment with slurs and accents. The instruction 'pp' is written below the C.ing. and Vc. staves, and 'f' is written below the Vla and Vc. staves. There are triplets in the Vc. staff.

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C.ing.

Vla

Vc.

C.ing.

Vla

Vc.

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C.ing.

Vla

Vc.

C.ing.

Vla

Vc.



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D.C. al Fine

The image shows a musical score for three instruments: C.ing. (Cello), Vla (Viola), and Vc. (Violoncello). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of three measures. The first measure features a melodic line with a slur and a sharp sign above it. The second measure contains two triplet markings, each with a '3' below it. The third measure contains two triplet markings, each with a '3' below it. The C.ing. part is in the treble clef, while the Vla and Vc. parts are in the bass clef. The score concludes with a double bar line and repeat dots.