



Ilio Volante

Italia, Rome

FERRARINA (Version for Clarinet Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: FERRARINA (Version for Clarinet Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 3 clarinets (Trio)
Style: Modern classical
Comment: Version for Clarinet Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE

FERRARINA

Version for Clarinet Trio

by ILIO VOLANTE

Clarinetto in Mi \flat

Clarinetto in Si \flat

Clarinetto Basso

$\text{♩} = 176$

p *f* *f* *f*

Cl. Mi \flat

Cl. B \flat

Cl. B.

mp *mp*

Copyright © by Ilio Volante - All Rights Reserved

FERRARINA - Ilio Volante

Cl.Mib
Cl.Bb
Cl.B.

The first system of the musical score consists of three staves. The top staff is for Clarinet in B-flat (Cl.Mib), the middle for Clarinet in B-flat (Cl.Bb), and the bottom for Clarinet in B (Cl.B.). The music is written in treble clef with a key signature of one flat. The first two measures are marked with a dynamic of *p*. The third measure is marked with *ff*. The final two measures are marked with *pp*. The notation includes various rhythmic values, slurs, and accents.

Cl.Mib
Cl.Bb
Cl.B.

The second system of the musical score consists of three staves. The top staff is for Clarinet in B-flat (Cl.Mib), the middle for Clarinet in B-flat (Cl.Bb), and the bottom for Clarinet in B (Cl.B.). The music is written in treble clef with a key signature of one flat. The first measure is marked with *fp*. The second measure is marked with *mf*. The third and fourth measures are marked with *mf*. The final two measures are marked with *fp*. The notation includes various rhythmic values, slurs, and accents.

FERRARINA - Ilio Volante

A

Cl.Mi \flat

f

Cl.B \flat

f

Cl.B.

f

Cl.Mi \flat

Cl.B \flat

Cl.B.

FERRARINA - Ilio Volante

Cl.Mi \flat Cl.B \flat Cl.B.

Fine

mf

mf

mf

Cl.Mi \flat Cl.B \flat Cl.B.

FERRARINA - Ilio Volante

Cl.Mi \flat
Cl.B \flat
Cl.B.

diminuendo... *pp* *f*

diminuendo... *pp* *f*

diminuendo... *pp* *f*

B

Cl.Mi \flat
Cl.B \flat
Cl.B.

p *f*

p *f*

p *f*

FERRARINA - Ilio Volante

Cl.Mi \flat

Cl.B \flat

Cl.B.

The first system of the musical score consists of three staves. The top staff is for Clarinet in E-flat (Cl.Mi \flat), the middle for Clarinet in B-flat (Cl.B \flat), and the bottom for Clarinet in B (Cl.B.). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The Cl.Mi \flat part features a complex melodic line with many slurs and accents. The Cl.B \flat and Cl.B. parts provide harmonic support with simpler rhythmic patterns, including some rests and slurs.

Cl.Mi \flat

Cl.B \flat

Cl.B.

The second system of the musical score continues the piece. It features three staves for Cl.Mi \flat , Cl.B \flat , and Cl.B. The Cl.Mi \flat part has a long, sweeping slur over a series of notes, with some accents. The Cl.B \flat and Cl.B. parts continue their rhythmic accompaniment, with some notes marked with accents and slurs.

FERRARINA - Ilio Volante

Cl.Mi \flat

Cl.B \flat

Cl.B.

The first system of the musical score consists of three staves. The top staff is for Clarinet in E-flat (Cl.Mi \flat), the middle for Clarinet in B-flat (Cl.B \flat), and the bottom for Clarinet in B (Cl.B.). The music is in 2/4 time and features a key signature of one flat. The top staff has a melodic line with eighth-note runs and slurs. The middle and bottom staves provide harmonic support with similar rhythmic patterns and slurs.

Cl.Mi \flat

Cl.B \flat

Cl.B.

D.C. al Fine

The second system of the musical score continues the piece. It features three staves for the same instruments as the first system. This system is characterized by the use of triplets, indicated by a '3' above groups of three notes. The music concludes with a double bar line and repeat dots, followed by the instruction 'D.C. al Fine'.