



Ilio Volante

Italia, Rome

FERRARINA (Version for 2 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: FERRARINA (Version for 2 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for 2 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

FERRARINA

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 176

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Fagotto

Cl.B \flat 1

Cl.B \flat 2

Fg.

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FERRARINA - Ilio Volante

Cl.B♭ 1
Cl.B♭ 2
Fg.

p *ff* *pp*

p *ff* *pp*

p *ff* *pp*

Detailed description: This system contains the first six measures of the piece. It features three staves: Cl.B♭ 1 (treble clef), Cl.B♭ 2 (treble clef), and Fg. (bass clef). The key signature is two sharps (F# and C#). The first measure has a half note G4. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter note G4. The fourth measure has a quarter note G4 with a dynamic marking of *p*. The fifth measure has a quarter note G4 with a dynamic marking of *ff*. The sixth measure has a quarter note G4 with a dynamic marking of *pp*. The notation includes various articulations such as slurs, accents, and breath marks.

Cl.B♭ 1
Cl.B♭ 2
Fg.

fp *mf* *fp* *mf* *fp* *mf*

fp *mf*

fp *mf*

Detailed description: This system contains the seventh through tenth measures. The first measure has a half note G4 with a dynamic marking of *fp*. The second measure has a quarter note G4 with a dynamic marking of *mf*. The third measure has a quarter note G4 with a dynamic marking of *fp*. The fourth measure has a quarter note G4 with a dynamic marking of *mf*. The fifth measure has a quarter note G4 with a dynamic marking of *fp*. The sixth measure has a quarter note G4 with a dynamic marking of *mf*. The notation includes various articulations such as slurs, accents, and breath marks. There are also triplets in the fifth and sixth measures of each staff.

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A

Cl.B \flat 1

Cl.B \flat 2

Fg.

The first system of the musical score consists of three staves: Cl.B \flat 1 (top), Cl.B \flat 2 (middle), and Fg. (bottom). The music is in 2/4 time and features a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and contains a melodic line with various articulations. The second and third staves provide harmonic support, with the Fg. staff starting with a *f* dynamic. Both the Cl.B \flat 2 and Fg. staves feature triplet markings (indicated by a '3' above the notes) in the second and fourth measures. The system concludes with a final measure in the Cl.B \flat 1 staff.

Cl.B \flat 1

Cl.B \flat 2

Fg.

The second system of the musical score continues the piece with the same three staves. The Cl.B \flat 1 staff continues its melodic line. The Cl.B \flat 2 and Fg. staves continue their harmonic accompaniment. The Fg. staff features a triplet marking in the fourth measure. The system concludes with a final measure in the Cl.B \flat 1 staff.

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Cl.B \flat 1

Cl.B \flat 2

Fg.

Fine

mf

mf

mf

Cl.B \flat 1

Cl.B \flat 2

Fg.

FERRARINA - Ilio Volante

Cl.B \flat 1

Cl.B \flat 2

Fg.

p *f*

p *f*

p *f*

Cl.B \flat 1

Cl.B \flat 2

Fg.

FERRARINA - Ilio Volante

Cl.B \flat 1

Cl.B \flat 2

Fg.

The first system of the musical score consists of three staves. The top staff, labeled 'Cl.B \flat 1', is in treble clef and contains a melodic line with a long slur over the first two measures and a complex rhythmic pattern in the third measure. The middle staff, labeled 'Cl.B \flat 2', is in treble clef and features a rhythmic accompaniment with eighth notes and slurs. The bottom staff, labeled 'Fg.', is in bass clef and provides a bass line with eighth notes and slurs. The key signature has two sharps (F# and C#).

Cl.B \flat 1

Cl.B \flat 2

Fg.

The second system of the musical score continues the three-staff arrangement. The top staff, 'Cl.B \flat 1', shows a melodic line with a long slur across the first two measures and a more active line in the third and fourth measures. The middle staff, 'Cl.B \flat 2', continues its rhythmic accompaniment with slurs and accents. The bottom staff, 'Fg.', provides a bass line with slurs and accents. The key signature remains two sharps.

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D.C. al Fine

Cl.B \flat 1

Cl.B \flat 2

Fg.