



Ilio Volante

Italia, Rome

EXTREME (Version for String Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EXTREME (Version for String Trio)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: 2 Violins, Violoncello

Style: Modern classical

Comment: Version for Violin, Viola & Violoncello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

EXTREME

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 120$

A

The image shows the first system of a musical score for Violino, Viola, and Violoncello. The score is in 2/4 time, key of B-flat major, and tempo of 120. The first system consists of measures 1 through 8. The Violino part starts with a forte (f) dynamic and a melodic line. The Viola and Violoncello parts provide harmonic support with a forte (f) dynamic. A first ending bracket labeled 'A' spans measures 5 through 8. The dynamic changes to mezzo-forte (mf) at the start of measure 5. The second system continues the music from measure 9 to 16, featuring the Violoncello, Viola, and Violino parts. The Violoncello part has a dynamic of piano (p) in measure 16.

EXTREME - Ilio Volante

Vno

Vla

Vc.

B

f

Vno

Vla

Vc.

C

p

f

p

f

p

f

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D

Musical score for section D, measures 1-8. The score is for Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The Vno part features a melodic line with slurs and accents. The Vla part has a rhythmic accompaniment with slurs and accents. The Vc part provides a bass line with slurs and accents. A hairpin crescendo is shown between measures 2 and 3.

E

Musical score for section E, measures 9-16. The score is for Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte), *ff* (fortissimo), and *Fine*. The Vno part features a melodic line with slurs, accents, and a trill in measure 10. The Vla part has a rhythmic accompaniment with slurs, accents, and triplets in measures 11 and 12. The Vc part provides a bass line with slurs, accents, and triplets in measures 11 and 12. A hairpin crescendo is shown between measures 10 and 11. The section ends with a *Fine* marking.

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F **G**

Musical score for measures F and G. The score is in 3/4 time and features three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is B-flat major. Measure F starts with a treble clef and a bass clef. The Vno staff begins with a sixteenth-note triplet, followed by quarter notes. The Vla and Vc staves have similar rhythmic patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure G is a repeat of measure F. The Vno staff has a fermata over the final note. The Vla and Vc staves have a fermata over the final note. The Vc staff has a hairpin crescendo leading to the end of the section.

H

Musical score for measure H. The score is in 3/4 time and features three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is B-flat major. Measure H starts with a treble clef and a bass clef. The Vno staff begins with a sixteenth-note triplet, followed by quarter notes. The Vla and Vc staves have similar rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *p* (piano). Measure H is a repeat of measure H. The Vno staff has a fermata over the final note. The Vla and Vc staves have a fermata over the final note. The Vc staff has a hairpin crescendo leading to the end of the section.

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I

Musical score for section I, featuring Violin (Vno), Viola (Vla), and Violoncello (Vc.) parts. The score is in 3/4 time and B-flat major. The Violin part starts with a forte (*f*) dynamic and features a complex melodic line with many slurs and accents. The Viola and Violoncello parts also start with a forte (*f*) dynamic and provide harmonic support with slurs and accents. The section concludes with a final cadence.

J

Musical score for section J, featuring Violin (Vno), Viola (Vla), and Violoncello (Vc.) parts. The score is in 3/4 time and B-flat major. The Violin part starts with a piano (*p*) dynamic and features a melodic line with slurs. The Viola part also starts with a piano (*p*) dynamic and provides harmonic support. The Violoncello part starts with a piano (*p*) dynamic and features a melodic line with slurs. The section concludes with a final cadence.

EXTREME - Ilio Volante

First system of musical notation for Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Vno part features a melodic line with slurs and accents. The Vla part provides harmonic support with similar phrasing. The Vc. part has a more active, rhythmic accompaniment. The system concludes with a double bar line and a fermata.

Second system of musical notation for Vno, Vla, and Vc. This system includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). It features a repeat sign with first and second endings, marked with 'K' and 'L' in boxes. The Vno part has a triplet of eighth notes. The Vla part also includes triplet markings. The Vc. part has a triplet of eighth notes. The system ends with a double bar line, a fermata, and the instruction *D.C. al Fine*. A hairpin crescendo is shown at the end of the system.