



# Ilio Volante

Italia, Rome

## EXTREME (Version for Sax Trio 2)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** EXTREME (Version for Sax Trio 2)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

**Copyright:** Copyright © Ilio Volante

**Publisher:** Volante, Ilio

**Instrumentation:** 3 Saxophones (Trio)

**Style:** Modern classical

**Comment:** Version for Soprano Sax, Alto Sax & Tenor Sax

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'00"

# EXTREME

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

$\text{♩} = 120$

A

Musical score for Sax Soprano, Sax Contralto, and Sax Tenore. The score is in 2/4 time, key of B-flat major, and tempo of 120. It features a first ending marked 'A'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Sax Soprano part starts with a *f* dynamic and a melodic line. The Sax Contralto and Sax Tenore parts start with a *f* dynamic and a rhythmic accompaniment. The first ending is marked with a double bar line and a repeat sign, and the dynamics change to *mf*.

Musical score for Sax.S., Sax.A., and Sax.T. The score is in 2/4 time, key of B-flat major. It features a melodic line for Sax.S. and a rhythmic accompaniment for Sax.A. and Sax.T. The Sax.S. part starts with a *f* dynamic and a melodic line. The Sax.A. and Sax.T. parts start with a *f* dynamic and a rhythmic accompaniment.

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Sax.S.  
Sax.A.  
Sax.T.

**B**

Musical score for Saxophones S, A, and T, section B. The score is in 3/4 time with a key signature of two flats. Sax.S. has a melodic line with slurs and a trill. Sax.A. has a bass line with slurs and a trill. Sax.T. has a bass line with slurs. Dynamics include *f* and a trill marking.

**C**

Sax.S.  
Sax.A.  
Sax.T.

Musical score for Saxophones S, A, and T, section C. The score is in 3/4 time with a key signature of two flats. Sax.S. has a melodic line with slurs and dynamics *p* and *f*. Sax.A. has a bass line with slurs and dynamics *p* and *f*. Sax.T. has a bass line with slurs and dynamics *p* and *f*. There are crescendo and decrescendo hairpins at the end of the section.

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D

Sax.S. *mp* *p*

Sax.A. *mp* *p*

Sax.T. *mp* *p*

E

Sax.S. *mf* *ff* *mf*

Sax.A. *mf* *ff*

Sax.T. *mf* *ff*

*tr* *Fine*

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F

G

Sax.S.

Sax.A.

Sax.T.

*p* *mf* 3

*p* *mf* 3

*p* *mf* 3

H

Sax.S.

Sax.A.

Sax.T.

*mp* *p*

*mp* *p*

*mp* *p*

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I

Musical score for Saxophones S, A, and T, measures 1-8. The score is marked *f* (forte). The key signature is B-flat major (two flats). The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, often with slurs and accents. The Saxophone S part has the most active line, while Saxophone A and T have more sparse, punctuated lines.

J

Musical score for Saxophones S, A, and T, measures 9-16. The score is marked *p* (piano). The key signature remains B-flat major. The music is significantly slower and more melodic than the previous section, featuring long, sustained notes with slurs. The Saxophone S part has a melodic line with some grace notes, while Saxophone A and T have more sustained, harmonic lines.

