



# Ilio Volante

Italia, Rome

## EXTREME (Version for Oboe, English Horn & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** EXTREME (Version for Oboe, English Horn & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe, English horn, Bassoon  
**Style:** Modern classical  
**Comment:** Version for Oboe, English Horn & Bassoon

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FULL SCORE  
Duration: 4'00"

# EXTREME

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

$\text{♩} = 120$

A

Musical score for Oboe, English Horn, and Bassoon, measures 1-8. The score is in 2/4 time, key of B-flat major. The Oboe part starts with a forte (*f*) dynamic and a melodic line. The English Horn and Bassoon parts enter in measure 2 with a forte (*f*) dynamic and a rhythmic accompaniment. The dynamic changes to mezzo-forte (*mf*) in measure 5. The score includes a repeat sign and a first ending bracket labeled 'A'.

Musical score for Oboe, English Horn, and Bassoon, measures 9-16. The Oboe part continues with a melodic line. The English Horn and Bassoon parts continue with a rhythmic accompaniment. The dynamic remains mezzo-forte (*mf*). The score includes a repeat sign and a first ending bracket labeled 'A'.

EXTREME - Ilio Volante

Ob.

C.ing.

Fg.

B

This musical score for section B consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The music is in a key with two flats and a 3/4 time signature. The Oboe part begins with a melodic line, followed by a trill. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. A box labeled 'B' is positioned above the Oboe staff. Dynamics include *f* and *tr*.

Ob.

C.ing.

Fg.

C

This musical score for section C consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The music continues in the same key and time signature. The Oboe part features a melodic line with accents. The Clarinet and Bassoon parts have more active rhythmic patterns. A box labeled 'C' is positioned above the Oboe staff. Dynamics include *p* and *f*.

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D

Musical score for section D, featuring Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.) parts. The score is in 3/4 time and B-flat major. The Oboe part starts with a *mp* dynamic and a melodic line with slurs. The Clarinet in G part starts with a *mp* dynamic and a melodic line with slurs. The Bassoon part starts with a *mp* dynamic and a melodic line with slurs. The dynamics change to *p* in the second measure. The section ends with a repeat sign.

E

Musical score for section E, featuring Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.) parts. The score is in 3/4 time and B-flat major. The Oboe part starts with a *tr* (trill) and a melodic line with slurs. The Clarinet in G part starts with a *mf* dynamic and a melodic line with slurs. The Bassoon part starts with a *mf* dynamic and a melodic line with slurs. The dynamics change to *mf* in the second measure, *ff* in the third measure, and *mf* in the fourth measure. The section ends with a *Fine* marking and a repeat sign.

EXTREME - Ilio Volante

F

G

Musical score for measures F and G. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The key signature is B-flat major. Measure F contains dynamics *p* and *mf*, and includes a triplet of eighth notes. Measure G contains dynamics *p* and *mf*, and includes a triplet of eighth notes. The score concludes with a fermata and a hairpin crescendo.

H

Musical score for measure H. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The key signature is B-flat major. Measure H contains dynamics *mp* and *p*. The score concludes with a fermata and a hairpin crescendo.

EXTREME - Ilio Volante

I

Musical score for section I, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The first staff (Ob.) begins with a dynamic marking of *f* and features a series of eighth-note runs with accents. The second staff (C.ing.) also begins with *f* and has a similar eighth-note pattern. The third staff (Fg.) begins with *f* and has a more rhythmic eighth-note pattern. The music concludes with a final cadence in the last two staves.

J

Musical score for section J, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in the same key and time signature as section I. The first staff (Ob.) begins with a dynamic marking of *p* and features a series of half notes with accents. The second staff (C.ing.) also begins with *p* and has a similar half-note pattern. The third staff (Fg.) begins with *p* and has a more rhythmic half-note pattern. The music concludes with a final cadence in the last two staves.

EXTREME - Ilio Volante

Ob.  
C.ing.  
Fg.

[K] [L] *D.C. al Fine*

*mf* *p* *mf*  
*mf* *p* *mf*  
*mf* *p* *mf*