



# Ilio Volante

Italia, Rome

## EXTREME (Version for Oboe, Clarinet in Bb & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** EXTREME (Version for Oboe, Clarinet in Bb & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe, Clarinet, Bassoon  
**Style:** Modern classical  
**Comment:** Version for Oboe, Clarinet in Bb & Bassoon

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'00"

# EXTREME

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 120$

A

Oboe

Clarinetto in Sib

Fagotto

*f* *mf* *f* *mf* *f* *mf*

Ob.

Cl. Bb

Fg.

*p* *mf*



EXTREME - Ilio Volante

D

Musical score for section D, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The score is in 3/4 time and B-flat major. The Ob. part starts with a *mp* dynamic and a melodic line with slurs. The Cl.Bb part starts with a *mp* dynamic and a melodic line with slurs. The Fg. part starts with a *mp* dynamic and a melodic line with slurs. The dynamic markings *mp* and *p* are indicated throughout the section.

E

Musical score for section E, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The score is in 3/4 time and B-flat major. The Ob. part starts with a *mf* dynamic and a melodic line with slurs. The Cl.Bb part starts with a *mf* dynamic and a melodic line with slurs. The Fg. part starts with a *mf* dynamic and a melodic line with slurs. The dynamic markings *mf*, *ff*, and *Fine* are indicated throughout the section. A wavy line above the Ob. staff indicates a tremolo effect.

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**F** **G**

Ob.  
Cl.Bb  
Fg.

*p* *mf*

*p* *mf*

*p* *mf*

3 3 3

3

**H**

Ob.  
Cl.Bb  
Fg.

*mp* *p*

*mp* *p*

*mp* *p*

EXTREME - Ilio Volante

I

Musical score for measures I through J, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The score is in 3/4 time and B-flat major. Measures I through J are marked with a dynamic of *f* (forte). The Ob. part features a complex melodic line with many slurs and accents. The Cl.Bb part has a more rhythmic accompaniment with some slurs. The Fg. part provides a bass line with slurs and accents. The key signature has two flats (B-flat major). The time signature is 3/4. The score is marked with a dynamic of *f* (forte) throughout.

J

Musical score for measures J through the end of the page, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The score is in 3/4 time and B-flat major. Measures J through the end of the page are marked with a dynamic of *p* (piano). The Ob. part features a melodic line with slurs and accents. The Cl.Bb part has a more rhythmic accompaniment with slurs. The Fg. part provides a bass line with slurs and accents. The key signature has two flats (B-flat major). The time signature is 3/4. The score is marked with a dynamic of *p* (piano) throughout.

EXTREME - Ilio Volante

Ob.  
Cl.Bb  
Fg.

K L *D.C. al Fine*

Ob.  
Cl.Bb  
Fg.

*mf* *p* *mf* *mf* *p* *mf* *mf*