



# Ilio Volante

Italia, Rome

## EXTREME (Version for Clarinet in Bb, Alto Sax & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** EXTREME (Version for Clarinet in Bb, Alto Sax & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, French Horn and Bassoon  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb, Alto Sax & Bassoon

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'00"

# EXTREME

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

$\text{♩} = 120$  A

Clarinetto in Sib  
Sax Contralto  
Fagotto

*f* *f* *f* *mf* *mf* *mf*

Cl. Bb  
Sax. A.  
Fg.

EXTREME - Ilio Volante

Cl.B $\flat$

Sax.A.

Fg.

*ff*

**B**

*f*

This musical score for section B consists of three staves: Cl.B $\flat$  (top), Sax.A. (middle), and Fg. (bottom). The Cl.B $\flat$  staff begins with a series of eighth-note runs, followed by a half-note rest and then a series of eighth-note runs. A dynamic marking of *ff* is placed above the first measure. The Sax.A. staff has a half-note rest in the first measure, followed by a half-note rest and then a series of eighth-note runs. A dynamic marking of *f* is placed below the first measure of the eighth-note run. The Fg. staff has a half-note rest in the first measure, followed by a half-note rest and then a series of eighth-note runs. A dynamic marking of *f* is placed below the first measure of the eighth-note run. A box labeled 'B' is positioned above the Cl.B $\flat$  staff in the fourth measure. The section ends with a final eighth-note run in all three staves.

**C**

Cl.B $\flat$

Sax.A.

Fg.

*p*

*f*

This musical score for section C consists of three staves: Cl.B $\flat$  (top), Sax.A. (middle), and Fg. (bottom). The Cl.B $\flat$  staff begins with a series of eighth-note runs, followed by a half-note rest and then a series of eighth-note runs. A dynamic marking of *p* is placed below the first measure of the eighth-note run, and a dynamic marking of *f* is placed below the second measure of the eighth-note run. The Sax.A. staff has a half-note rest in the first measure, followed by a half-note rest and then a series of eighth-note runs. A dynamic marking of *p* is placed below the first measure of the eighth-note run, and a dynamic marking of *f* is placed below the second measure of the eighth-note run. The Fg. staff has a half-note rest in the first measure, followed by a half-note rest and then a series of eighth-note runs. A dynamic marking of *p* is placed below the first measure of the eighth-note run, and a dynamic marking of *f* is placed below the second measure of the eighth-note run. A box labeled 'C' is positioned above the Cl.B $\flat$  staff in the first measure. The section ends with a final eighth-note run in all three staves.

EXTREME - Ilio Volante

D

Musical score for section D, featuring Clarinet in B-flat (Cl.B $\flat$ ), Saxophone in A (Sax.A.), and Euphonium (Eg.). The score is in 2/4 time and consists of 8 measures. The key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) for the first two measures and *p* (piano) for the remaining six measures. The Cl.B $\flat$  part features a melodic line with eighth-note patterns and slurs. The Sax.A. part has a similar melodic line with slurs and a crescendo hairpin. The Eg. part provides a bass line with eighth notes and slurs.

E

Musical score for section E, featuring Clarinet in B-flat (Cl.B $\flat$ ), Saxophone in A (Sax.A.), and Euphonium (Eg.). The score is in 2/4 time and consists of 8 measures. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The Cl.B $\flat$  part starts with a tremolo effect, followed by eighth-note patterns and slurs. The Sax.A. part has a melodic line with slurs and accents. The Eg. part has a bass line with slurs and accents. The section ends with a *Fine* marking. There are triplets (3) in measures 5 and 6 for all three instruments.

EXTREME - Ilio Volante

**F** **G**

Cl. B $\flat$   
Sax. A.  
Fg.

*p* *mf* 3

*p* *mf* 3 3

*p* *mf* 3

**H**

Cl. B $\flat$   
Sax. A.  
Fg.

*mp* *p*

*mp* *p*

*mp* *p*

EXTREME - Ilio Volante

I

Cl. B $\flat$

Sax. A.

Fg.

*f*

*f*

*f*

*p*

*p*

*p*

J

Cl. B $\flat$

Sax. A.

Fg.

*p*

*p*

*p*

EXTREME - Ilio Volante

Cl.B $\flat$   
Sax.A.  
Fg.

[K] [L] *D.C. al Fine*

Cl.B $\flat$   
Sax.A.  
Fg.

*mf p mf*  
*mf p mf*  
*mf p mf*