



# Ilio Volante

Italia, Rome

## EXTREME (Version for 2 Clarinets in Bb & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** EXTREME (Version for 2 Clarinets in Bb & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Bassoon  
**Style:** Modern classical  
**Comment:** Version for 2 Clarinets in Bb & Bassoon

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'00"

# EXTREME

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 120

A

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Fagotto

This system contains the first three staves of the score. The top staff is for Clarinet 1 (Si $\flat$ ), the middle for Clarinet 2 (Si $\flat$ ), and the bottom for Bassoon (Fagotto). The time signature is 2/4. The first measure of each staff starts with a dynamic marking of *f*. The Clarinet 1 staff has a first ending bracketed section marked with a box 'A'. The dynamic marking changes to *mf* at the start of the second system. The Clarinet 2 and Bassoon staves have wavy lines indicating tremolos or vibrato in the first system.

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

This system contains the next three staves of the score. The top staff is for Clarinet 1 (Cl.B $\flat$  1), the middle for Clarinet 2 (Cl.B $\flat$  2), and the bottom for Bassoon (Fg.). The Clarinet 1 staff continues with a melodic line. The Clarinet 2 and Bassoon staves continue with their respective parts, including some rests and dynamic markings.

EXTREME - Ilio Volante

Cl.B♭ 1

Cl.B♭ 2

Fg.

**B**

Section B of the musical score. It consists of three staves: Cl.B♭ 1 (top), Cl.B♭ 2 (middle), and Fg. (bottom). The Cl.B♭ 1 staff begins with a series of eighth notes, followed by a fermata. The Cl.B♭ 2 staff has a whole note rest, then a half note, and then a series of eighth notes. The Fg. staff has a half note, then a quarter note, and then a series of eighth notes. Dynamic markings include *f* and *ff*. A box labeled 'B' is positioned above the Cl.B♭ 1 staff.

**C**

Cl.B♭ 1

Cl.B♭ 2

Fg.

Section C of the musical score. It consists of three staves: Cl.B♭ 1 (top), Cl.B♭ 2 (middle), and Fg. (bottom). The Cl.B♭ 1 staff has a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The Cl.B♭ 2 staff has a quarter note, followed by a series of eighth notes, and then a quarter note. The Fg. staff has a quarter note, followed by a series of eighth notes, and then a quarter note. Dynamic markings include *p* and *f*. A box labeled 'C' is positioned above the Cl.B♭ 1 staff.

EXTREME - Ilio Volante

D

Musical score for section D, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The score includes dynamic markings such as *mp* and *p*. The Cl.Bb 1 staff starts with a treble clef and a key signature of one sharp (F#). The Cl.Bb 2 and Fg staves start with a bass clef and a key signature of two flats (Bb). The music consists of eighth and sixteenth notes, with some slurs and accents.

E

Musical score for section E, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The score includes dynamic markings such as *mf*, *ff*, and *Fine*. The Cl.Bb 1 staff starts with a treble clef and a key signature of one sharp (F#). The Cl.Bb 2 and Fg staves start with a bass clef and a key signature of two flats (Bb). The music includes triplets and accents, ending with a *Fine* marking.

EXTREME - Ilio Volante

F

G

Musical score for measures F and G, featuring Cl. Bb 1, Cl. Bb 2, and Fg. The score is in 3/4 time and includes dynamic markings (*p*, *mf*) and articulation (trills, slurs). Measure F contains a trill in Cl. Bb 1 and Cl. Bb 2, and a trill in Fg. Measure G contains a trill in Cl. Bb 1 and Cl. Bb 2, and a trill in Fg. The score is in 3/4 time and includes dynamic markings (*p*, *mf*) and articulation (trills, slurs).

H

Musical score for measure H, featuring Cl. Bb 1, Cl. Bb 2, and Fg. The score is in 3/4 time and includes dynamic markings (*mp*, *p*) and articulation (trills, slurs). Measure H contains a trill in Cl. Bb 1 and Cl. Bb 2, and a trill in Fg. The score is in 3/4 time and includes dynamic markings (*mp*, *p*) and articulation (trills, slurs).

EXTREME - Ilio Volante

I

Cl.Bb 1  
*f*

Cl.Bb 2  
*f*

Fg.  
*f*

J

Cl.Bb 1  
*p*

Cl.Bb 2  
*p*

Fg.  
*p*

EXTREME - Ilio Volante

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

[K] [L] *D.C. al Fine*

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

*mf* *p* *mf* *mf* *mf* *mf*

*mf* *p* *mf* *mf* *mf* *mf*

*mf* *p* *mf* *mf* *mf* *mf*