



Ilio Volante

Italia, Rome

EXTREME

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EXTREME

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: 3 clarinets (Trio)

Style: Modern classical

Comment: Composed for the "CLARIROMA" Clarinet Trio.
Featuring: Antonino CONTI (Clarinet in Bb); Angelo LA VILLA (Clarinet in Bb); Domenico GUIDA (Clarinet in Bb).

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

EXTREME

DEDICATED TO THE "CLARIROMA" CLARINET TRIO

DURATION: 4'00"

INSTRUMENTATION

CLARINET IN B_b 1

CLARINET IN B_b 2

CLARINET IN B_b 3

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Full Score
Duration: 4'00"

EXTREME

Dedicated to the "CLARIROMA" Clarinet Trio

by ILIO VOLANTE

$\text{♩} = 120$ A

Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

The score is written for three Clarinet in B \flat parts and three B \flat Clarinet parts. The tempo is marked as $\text{♩} = 120$. The piece is in 2/4 time. The first section is marked with a box 'A'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and trills.

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B **C**

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

This musical score section covers measures B and C. It features three staves for B-flat Clarinets 1, 2, and 3. Measure B begins with a dynamic marking of *ff* and a wavy line indicating a tremolo effect. Measure C contains dynamic markings of *p* and *f*. The notation includes various rhythmic patterns, slurs, and accents.

D

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

This musical score section covers measure D. It features three staves for B-flat Clarinets 1, 2, and 3. The measure begins with a dynamic marking of *mp*. The notation includes various rhythmic patterns, slurs, and accents.

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E **F**

fr *Fine*

B♭ Cl. 1 *mf* *ff* *mf* *p*

B♭ Cl. 2 *mf*³ *ff* *p*

B♭ Cl. 3 *mf* *ff* *p*

G **H**

B♭ Cl. 1 *mf* *mp* *p*

B♭ Cl. 2 *mf*³ *mp* *p*

B♭ Cl. 3 *mf* *mp* *p*

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I

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

f

J

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

p

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B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

K

mf *p*

mf *p*

mf *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

L

mf

mf

mf

D.C. al Fine

mf

mf

mf

D.C. al Fine