



# Ilio Volante

Italia, Rome

## EXITUS ARTIS (Version for Sax 6tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** EXITUS ARTIS (Version for Sax 6tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone Choir  
**Style:** Modern classical  
**Comment:** Version for Saxophone Sextet

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PARTITURA  
Durata: 5'00"

# EXITUS ARTIS

Version for Sax Sextet

**B** by ILIO VOLANTE

♩ = 100

**A**

Musical score for the first system, featuring six saxophone parts: Sax Soprano, Sax Contralto 1, Sax Contralto 2, Sax Tenore 1, Sax Tenore 2, and Sax Baritono. The score is in common time (C) and includes dynamic markings such as *f*, *mf*, and *p*. Section A is marked with a box 'A'. The Sax Soprano part begins with a triplet of eighth notes. The Sax Contralto 1 and 2 parts feature triplet eighth notes. The Sax Tenore 1 and 2 parts have triplet eighth notes. The Sax Baritono part has a triplet of eighth notes. The score ends with a repeat sign and a first ending bracket.

**C**

Musical score for the second system, featuring six saxophone parts: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. The score is in common time (C) and includes dynamic markings such as *mf*, *f*, and *mp*. Section C is marked with a box 'C'. The Sax.S. part begins with a triplet of eighth notes. The Sax.A. 1 and 2 parts have triplet eighth notes. The Sax.T. 1 and 2 parts have triplet eighth notes. The Sax.Bar. part has a triplet of eighth notes. The score ends with a repeat sign and a first ending bracket.

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1. 2.

Sax.S. *tr* *mf*

Sax.A. 1 *mp*

Sax.A. 2 *mp*

Sax.T. 1 *mf*

Sax.T. 2 *mp*

Sax.Bar. *mp*

Detailed description: This system contains the first two measures of the piece. It features six staves for saxophones: Sax.S. (Soprano), Sax.A. 1 (Alto 1), Sax.A. 2 (Alto 2), Sax.T. 1 (Tenor 1), Sax.T. 2 (Tenor 2), and Sax.Bar. (Baritone). The music is in 4/4 time with a key signature of one flat. The first measure includes a trill in the Soprano saxophone and triplets in the Alto 1, Tenor 1, and Baritone parts. The second measure continues with similar textures. A first ending bracket spans measures 3 and 4, and a second ending bracket spans measures 5 and 6. Dynamics include *mf* and *mp*.

D

Sax.S. *tr* *rall.* *f*

Sax.A. 1 *mf* *mp* *f*

Sax.A. 2 *mf* *mp* *f*

Sax.T. 1 *mp* *f*

Sax.T. 2 *mf* *f*

Sax.Bar. *mp* *mf* *f*

Detailed description: This system contains measures 7 through 12. It features the same six saxophone staves. A dynamic marking 'D' is placed above the Soprano saxophone staff at the start of measure 7. The music continues with various textures, including triplets and trills. Dynamics range from *mf* to *f*. A *rall.* (rallentando) marking is present in measure 11. The system concludes with a final measure containing a trill in the Soprano saxophone.

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E

Musical score for section E, measures 1-10. The score is for six saxophone parts: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for Sax.S., Sax.A. 1, Sax.A. 2, and Sax.T. 2, and *mf* (mezzo-forte) for Sax.T. 1. Sax.T. 1 features a triplet of eighth notes in measure 7. Sax.T. 2 has a *mf* dynamic in measure 10.

F

Musical score for section F, measures 11-18. The score continues with the same six saxophone parts. Dynamics include *mf* (mezzo-forte) for Sax.S., Sax.T. 1, and Sax.T. 2 in measures 11-14, and *f* (forte) for Sax.S., Sax.A. 1, Sax.A. 2, and Sax.T. 2 in measures 15-18. Sax.S. has a first ending (1.) and a second ending (2.) in measures 17-18. Sax.T. 1 has a *mf* dynamic in measure 18. Sax.Bar. has a *f* dynamic in measure 18.

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Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

G

Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

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H

Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.