



Ilio Volante

Italia, Rome

EXE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EXE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Volante Ilio
Publisher: Volante, Ilio
Instrumentation: Wind ensemble
Style: Modern classical
Comment: In the audio sample the Soprano Saxophone part is played by the Bb Clarinet (Domenico GUIDA).

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE EXE

BIODIVERSITA' AUTUNNALE
SAXOPHONE QUARTET

DURATION: 3'55"

INSTRUMENTATION

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE SAX

FULL SCORE
DURATION: 3'35"

EXE

BIODIVERSITA' AUTUNNALE

BY ILIO VOLANTE

$\text{♩} = 90$

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 3/4 time with a tempo of 90. It features a key signature of two flats (Bb and Eb). The Soprano Sax part starts with a dynamic marking of *mf*. The Alto Sax part starts with a dynamic marking of *p*. The Tenor Sax part starts with a dynamic marking of *p*. The Baritone Sax part starts with a dynamic marking of *p*. A first ending bracket labeled '1.' spans the first two measures of the Soprano Sax part.

Musical score for Saxophone (S. SX.), Alto Sax (A. SX.), Tenor Sax (T. SX.), and Baritone Sax (B. SX.). The score is in 3/4 time with a tempo of 90. It features a key signature of two flats (Bb and Eb). The Saxophone part starts with a dynamic marking of *mf*. The Alto Sax part starts with a dynamic marking of *mf*. The Tenor Sax part starts with a dynamic marking of *mf*. The Baritone Sax part starts with a dynamic marking of *mf*. A first ending bracket labeled '1.' spans the first two measures of the Saxophone part.

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EXE - ILIO VOLANTE

2.

Score for the first system of 'EXE - ILIO VOLANTE'. It consists of four staves: S. SX., A. SX., T. SX., and B. SX. The music is in 2/4 time and features a melodic line in the soprano and tenor parts, with accompaniment in the alto and bass parts. Dynamics include *mf* and *me*. A first ending bracket is present at the end of the system.

S. SX.
A. SX.
T. SX.
B. SX.

3.

Score for the second system of 'EXE - ILIO VOLANTE'. It consists of four staves: S. SX., A. SX., T. SX., and B. SX. The music continues from the first system. Dynamics include *mf* and *me*. A second ending bracket is present at the end of the system.

S. SX.
A. SX.
T. SX.
B. SX.

EXÉ - ILIO VOLANTE

□

S. SX.
A. SX.
T. SX.
B. SX.

□

S. SX.
A. SX.
T. SX.
B. SX.

EXE - ILIO VOLANTE

Musical score for the first system of 'EXE - ILIO VOLANTE'. It features four staves: S. SX., A. SX., T. SX., and B. SX. The music is in 2/4 time with a key signature of one sharp (F#). A dynamic marking of **f** is present. A rehearsal mark **[E]** is located at the beginning of the section. The notation includes various rhythmic values, slurs, and accents.

Musical score for the second system of 'EXE - ILIO VOLANTE'. It features four staves: S. SX., A. SX., T. SX., and B. SX. The music continues in 2/4 time with a key signature of one sharp (F#). A dynamic marking of **mf** is present. A rehearsal mark **[H]** is located at the beginning of the section. The notation includes various rhythmic values, slurs, and accents.

EXE - ILIO VOLANTE

1

S. SX. A. SX. T. SX. B. SX.

mf *mf* *mf* *mf*

This system contains the first four staves of the musical score. The top staff (S. SX.) features a melodic line with eighth and sixteenth notes. The second staff (A. SX.) provides a harmonic accompaniment with chords and moving lines. The third staff (T. SX.) and fourth staff (B. SX.) contain lower vocal parts. The dynamic marking *mf* is present in each staff. A first ending bracket labeled '1' spans the final measures of the system.

2.

S. SX. A. SX. T. SX. B. SX.

mf *mf* *mf* *mf*

This system contains the next four staves of the musical score. It begins with a second ending bracket labeled '2.' over the first few measures. The vocal parts continue with similar rhythmic patterns. The dynamic marking *mf* is consistent across all staves. The system concludes with a double bar line.

EXE - ILIO VOLANTE

1

S. SX. *mf*

A. SX. *p*

T. SX. *mf*

B. SX. *mf*