



Ilio Volante

Italia, Rome

EWE (Version for String 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EWE (Version for String 5tet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass

Style: Modern classical

Comment: Version for String Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

EWE

Version for String 5tet

by ILIO VOLANTE

♩ = 180

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso

Section A

Violino 1 and 2: Treble clef, C major, 4/4 time. Violino 1 starts with a whole rest, then a half note G4, followed by eighth notes. Violino 2 starts with a whole rest, then a half note G4, followed by eighth notes. Viola: Bass clef, C major, 4/4 time. Starts with a half note G3, followed by eighth notes. Violoncello: Bass clef, C major, 4/4 time. Starts with a half note G2, followed by eighth notes. Contrabbasso: Bass clef, C major, 4/4 time. Starts with a half note G1, followed by eighth notes. Section A begins with a repeat sign and a first ending bracket. Dynamics include *mf* and *ff*. Hairpins indicate crescendos and decrescendos.

Vno 1
Vno 2
Vla
Vc.
Cb.

Section B

Vno 1 and 2: Treble clef, C major, 4/4 time. Vno 1 starts with a half note G4, followed by eighth notes. Vno 2 starts with a half note G4, followed by eighth notes. Vla: Bass clef, C major, 4/4 time. Starts with a half note G3, followed by eighth notes. Vc.: Bass clef, C major, 4/4 time. Starts with a half note G2, followed by eighth notes. Cb.: Bass clef, C major, 4/4 time. Starts with a half note G1, followed by eighth notes. Section B begins with a repeat sign and a first ending bracket. Dynamics include *p* and *mf*. Hairpins indicate crescendos and decrescendos.

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EWE - Ilio Volante

The first system of the musical score consists of five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The music is in a key signature of one flat (B-flat major or E-flat minor). The first measure is marked with a square box containing the letter 'D'. The second measure has a fermata over it. The third measure is marked with a square box containing the letter 'E'. The fourth measure is marked with a square box containing the letter 'E' and a fermata. The fifth measure is marked with a square box containing the letter 'E' and a fermata. The sixth measure is marked with a square box containing the letter 'E' and a fermata. The seventh measure is marked with a square box containing the letter 'E' and a fermata. The eighth measure is marked with a square box containing the letter 'E' and a fermata. The ninth measure is marked with a square box containing the letter 'E' and a fermata. The tenth measure is marked with a square box containing the letter 'E' and a fermata. The eleventh measure is marked with a square box containing the letter 'E' and a fermata. The twelfth measure is marked with a square box containing the letter 'E' and a fermata. The thirteenth measure is marked with a square box containing the letter 'E' and a fermata. The fourteenth measure is marked with a square box containing the letter 'E' and a fermata. The fifteenth measure is marked with a square box containing the letter 'E' and a fermata. The sixteenth measure is marked with a square box containing the letter 'E' and a fermata. The seventeenth measure is marked with a square box containing the letter 'E' and a fermata. The eighteenth measure is marked with a square box containing the letter 'E' and a fermata. The nineteenth measure is marked with a square box containing the letter 'E' and a fermata. The twentieth measure is marked with a square box containing the letter 'E' and a fermata. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

The second system of the musical score continues from the first system. It consists of five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The music is in a key signature of one flat. The first measure is marked with a square box containing the letter 'F'. The second measure is marked with a square box containing the letter 'G'. The third measure is marked with a square box containing the letter 'G'. The fourth measure is marked with a square box containing the letter 'G'. The fifth measure is marked with a square box containing the letter 'G'. The sixth measure is marked with a square box containing the letter 'G'. The seventh measure is marked with a square box containing the letter 'G'. The eighth measure is marked with a square box containing the letter 'G'. The ninth measure is marked with a square box containing the letter 'G'. The tenth measure is marked with a square box containing the letter 'G'. The eleventh measure is marked with a square box containing the letter 'G'. The twelfth measure is marked with a square box containing the letter 'G'. The thirteenth measure is marked with a square box containing the letter 'G'. The fourteenth measure is marked with a square box containing the letter 'G'. The fifteenth measure is marked with a square box containing the letter 'G'. The sixteenth measure is marked with a square box containing the letter 'G'. The seventeenth measure is marked with a square box containing the letter 'G'. The eighteenth measure is marked with a square box containing the letter 'G'. The nineteenth measure is marked with a square box containing the letter 'G'. The twentieth measure is marked with a square box containing the letter 'G'. The score includes dynamic markings such as *mf* and *mf*, and articulation marks like accents and slurs.

EWE - Ilio Volante

H

Vno 1

Vno 2

Vla

Vc.

Cb.

FINE

Vno 1

Vno 2

Vla

Vc.

Cb.

EWE - Ilio Volante

First system of musical notation for EWE - Ilio Volante, measures 1-8. The score is for five instruments: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is one flat (B-flat). The first system includes a rehearsal mark 'K' above the Vno 1 staff at measure 5. The Vno 1 part features a melodic line with a slur and a fermata at the end. The Vno 2 part has a more active melodic line. The Vla, Vc., and Cb parts provide harmonic support with sustained notes and some movement.

Second system of musical notation for EWE - Ilio Volante, measures 9-16. The score continues for the same five instruments. The Vno 1 part has a more active melodic line with a slur and a fermata at the end. The Vno 2 part has a more active melodic line. The Vla, Vc., and Cb parts provide harmonic support with sustained notes and some movement. A rehearsal mark 'L' is located above the Vno 1 staff at measure 10.

EWE - Ilio Volante

M

Vno 1
Vno 2
Vla
Vc.
Cb.

mf

mf

mf

mf

mf

N

D.C. AL FINE

Vno 1
Vno 2
Vla
Vc.
Cb.

mp

mp

mp

mp

mp

p

p

p

mp

mp

mp