



Ilio Volante

Italia, Rome

EWE (Version for Sax 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EWE (Version for Sax 5tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Saxophone Quintet
Style: Contemporary
Comment: Version for Saxophone Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

EWE

Version for Sax 5tet

by ILIO VOLANTE

♩ = 180

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore 1

Sassofono Tenore 2

Sassofono Baritono

Sax.S.

Sax.A.

Sax.T. 1

Sax.T. 2

Sax.Bar.

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EWE - Ilio Volante

Musical score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) from measure 1 to 6. The score is in 2/4 time and features a key signature of one flat. Measure 1 starts with a dynamic of *mf* and includes a fermata. Measure 2 has a dynamic of *mf*. Measure 3 has a dynamic of *mf*. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) from measure 7 to 12. The score is in 2/4 time and features a key signature of one flat. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mf*. Measure 9 has a dynamic of *mp*. Measure 10 has a dynamic of *mp*. Measure 11 has a dynamic of *mp*. Measure 12 has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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FINE 1

H

Sax.S.
Sax.A.
Sax.T. 1
Sax.T. 2
Sax.Bar.

1

Sax.S.
Sax.A.
Sax.T. 1
Sax.T. 2
Sax.Bar.

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The first system of the musical score consists of five staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. 1 (Tenor Saxophone 1), Sax.T. 2 (Tenor Saxophone 2), and Sax.Bar. (Baritone Saxophone). The key signature has one sharp (F#). The Sax.S. part features a melodic line with a circled 'K' above the fourth measure. The Sax.A. part has a more active melodic line. The other three parts (Sax.T. 1, Sax.T. 2, Sax.Bar.) provide harmonic support with sustained notes and some rhythmic patterns. The system concludes with a double bar line.

The second system of the musical score continues with the same five staves. The Sax.S. part has a circled 'L' above the fourth measure. The Sax.A. part continues its melodic development. The Sax.T. 1, Sax.T. 2, and Sax.Bar. parts maintain their harmonic roles. The system concludes with a double bar line.

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M

Sax.S. *mf*

Sax.A. *mf*

Sax.T. 1 *mf*

Sax.T. 2 *mf*

Sax.Bar. *mf*

N

D.C. AL FINE

Sax.S. *mp*

Sax.A. *mp*

Sax.T. 1 *mp*

Sax.T. 2 *mp*

Sax.Bar. *mp*