



Ilio Volante

Italia, Rome

EWE (Version for Clarinet 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EWE (Version for Clarinet 5tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet Quintet
Style: Modern classical
Comment: Version for Clarinet Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

EWE

Version for Clarinet 5tet

by ILIO VOLANTE

♩ = 180

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Contralto

Clarinetto Basso

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

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EWE - Ilio Volante

Musical score for EWE - Ilio Volante, measures 1-6. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature has one flat (B♭). Measure 1 starts with a dynamic of *mf*. Measure 2 has a *tr* marking. Measure 3 has a *tr* marking. Measure 4 has a *tr* marking. Measure 5 has a *f* dynamic. Measure 6 has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for EWE - Ilio Volante, measures 7-12. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature has one flat (B♭). Measure 7 has a *mf* dynamic. Measure 8 has a *mf* dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *mf* dynamic. Measure 12 has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

EWE - Ilio Volante

FINE 1

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, A.Cl., and Cl.B. The key signature is one flat (B \flat). The Cl.Mi \flat staff begins with a circled 'H' and contains a whole rest followed by a melodic line starting in the second measure. The Cl.B \flat 1, Cl.B \flat 2, and A.Cl. staves play a rhythmic accompaniment of eighth notes with various dynamics markings: *p*, *mp*, and *mf*. The Cl.B. staff plays a steady eighth-note accompaniment. The system concludes with a double bar line and a circled '1' in a box, with the word 'FINE' written above it.

The second system of the musical score consists of five staves, continuing from the first system. The Cl.Mi \flat staff has a circled '1' in a box above the first measure. The Cl.B \flat 1 staff features a melodic line with a wavy hairpin-like flourish in the first measure. The Cl.B \flat 2, A.Cl., and Cl.B. staves continue with their respective accompaniment parts. The system concludes with a double bar line and a circled '1' in a box.

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Musical score for EWE - Ilio Volante, measures 1-8. The score is for five parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature is one flat (B♭). Measure 1 features a whole note chord in the Cl. Mi♭ and Cl. B. parts, and a quarter note in the Cl. B♭ 1 part. Measure 2 continues with similar textures. Measure 3 introduces a half note in the Cl. Mi♭ part. Measure 4 contains a complex passage with sixteenth notes in the Cl. Mi♭ part and a half note in the Cl. B. part. Measure 5 is marked with a 'K' in a box and features a half note in the Cl. Mi♭ part. Measure 6 has a half note in the Cl. Mi♭ part. Measure 7 has a half note in the Cl. Mi♭ part. Measure 8 has a half note in the Cl. Mi♭ part.

Musical score for EWE - Ilio Volante, measures 9-16. The score is for five parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature is one flat (B♭). Measure 9 features a half note in the Cl. Mi♭ part. Measure 10 has a half note in the Cl. Mi♭ part. Measure 11 has a half note in the Cl. Mi♭ part. Measure 12 has a half note in the Cl. Mi♭ part. Measure 13 is marked with a 'L' in a box and features a half note in the Cl. Mi♭ part. Measure 14 has a half note in the Cl. Mi♭ part. Measure 15 has a half note in the Cl. Mi♭ part. Measure 16 has a half note in the Cl. Mi♭ part.

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M

Cl. Mi♭ *mf*

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

A. Cl. *mf*

Cl. B. *mf*

N **D.C. AL FINE**

Cl. Mi♭ *mp*

Cl. B♭ 1 *mp*

Cl. B♭ 2 *mp*

A. Cl. *mp*

Cl. B. *mp*