



Ilio Volante

Italia, Rome

EUTOPIA (Version for English Horn, Vibraphone & Organ)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EUTOPIA (Version for English Horn, Vibraphone & Organ)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and piano
Style: Modern classical
Comment: Version for English Horn, Vibraphone & Organ

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 5'00"

EUTOPIA

Version for English Horn, Vibraphone & Organ

by ILIO VOLANTE

♩ = 90

Corno inglese

Vibrafono

Organo

C.ing.

Vibr.

Org.

EUTOPIA - Ilio Volante

C

C.ing.

Vibr.

Org.

19

f

sf

f

f

f

C.ing.

Vibr.

Org.

26

1. *sf*

2. *sf*

mp

mp

mp

mp

mp

EUTOPIA - Ilio Volante

32

C.ing.

Vibr.

Org.

rall.

tr.

FINE

♩ = 120

40

C.ing.

Vibr.

Org.

D

f

p

f

p

f

p

EUTOPIA - Ilio Volante

The musical score is divided into two systems, measures 46-51 and 52-57. The instruments are Cinghiale (C.ing.), Vibra (Vibr.), and Organo (Org.).

System 1 (Measures 46-51):

- C.ing.:** Features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. Measure 46 starts with a treble clef and a key signature of one sharp (F#).
- Vibr.:** Mirrors the C.ing. part with similar rhythmic complexity.
- Org.:** The upper staff has long, sustained notes with a wavy line above them, indicating vibrato. The lower staff has long, sustained notes.

System 2 (Measures 52-57):

- C.ing.:** Measure 52 starts with a treble clef and a key signature of one sharp (F#). It features a wavy line above the first note, followed by triplet patterns. Dynamic markings include *f* and *ff*.
- Vibr.:** Features triplet patterns and dynamic markings including *f* and *ff*.
- Org.:** The upper staff has long, sustained notes with a wavy line above them, indicating vibrato. The lower staff has long, sustained notes. Dynamic markings include *f* and *ff*.

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58

C.ing.

Vibr.

Org.

1.

2.

mp

mp

mp

mp

64

C.ing.

Vibr.

Org.

ff

ff

ff

ff

ff

rall.

D.C. al FINE