



# Ilio Volante

Italia, Rome

## EUTOPIA (Version for Clarinet in Bb, Vibraphone & Organ)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** EUTOPIA (Version for Clarinet in Bb, Vibraphone & Organ)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Vibraphone & Strings  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb, Vibraphone & Organ

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 5'00"

# EUTOPIA

by ILIO VOLANTE

Version for Clarinet in Bb, Vibraphone & Organ

♩ = 90

Clarinetto in Sib

Vibrafono

Organo

Cl. Bb

Vibr.

Org.

EUTOPIA - Ilio Volante

**C**

Cl.B♭  
Vibr.  
Org.  
Bass

Measures 19-25. The score is in C major. The Clarinet in B-flat (Cl.B♭) part features a melodic line with trills and slurs, marked with a forte (*f*) dynamic. The Vibraphone (Vibr.) part consists of sustained chords. The Organ (Org.) part has a bass line with triplets and chords, also marked with a forte (*f*) dynamic. The bottom staff is a bass line with a forte (*f*) dynamic.

Cl.B♭  
Vibr.  
Org.  
Bass

Measures 26-32. The Clarinet in B-flat (Cl.B♭) part has a first ending (1.) and a second ending (2.), both marked with a mezzo-piano (*mp*) dynamic. The Vibraphone (Vibr.) part continues with chords and triplets, marked with a mezzo-piano (*mp*) dynamic. The Organ (Org.) part features a melodic line with a mezzo-piano (*mp*) dynamic. The bottom staff is a bass line with a mezzo-piano (*mp*) dynamic.

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32

Cl.B♭

Vibr.

Org.

*rall.*

FINE

♩ = 120

40

Cl.B♭

Vibr.

Org.

**D**

*f*

*p*

EUTOPIA - Ilio Volante

The musical score is divided into two systems. The first system covers measures 46 to 51, and the second system covers measures 52 to 57. The instruments are Clarinet in B-flat (Cl. B $\flat$ ), Vibraphone (Vibr.), and Organ (Org.).

**System 1 (Measures 46-51):**

- Cl. B $\flat$ :** Features a melodic line with eighth-note patterns and some rests.
- Vibr.:** Plays a rhythmic pattern of eighth notes with a consistent pulse.
- Org.:** The upper staff has long, sustained notes with some tremolos, while the lower staff has a simple bass line with long notes.

**System 2 (Measures 52-57):**

- Cl. B $\flat$ :** Starts with a long note, followed by eighth-note patterns and a final melodic phrase. Dynamic markings include *f* and *ff*.
- Vibr.:** Features a complex rhythmic pattern with triplets and accents. Dynamic markings include *f* and *ff*.
- Org.:** The upper staff has long notes with tremolos, and the lower staff has a bass line with long notes and some eighth-note patterns. Dynamic markings include *f* and *ff*.

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58 1. 2. *mp*

Vibr. *mp*

Org. *mp*

Cl. B $\flat$  *ff* *rall.*

Vibr. *ff*

Org. *ff*

*ff*

D.C. al FINE