



# Ilio Volante

Italia, Rome

## EUTOPIA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** EUTOPIA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Flute and Vibraphone  
**Style:** Modern classical  
**Comment:** For Flute, Vibraphone & Organ

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 5'00"

# EUTOPIA

by ILIO VOLANTE

♩ = 90

A

Flauto

Vibrafono

Organo

B

Fl.

Vibr.

Org.

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**C**

Fl. *f* *tr*

Vibr. *f*

Org. *f*

19

Fl. *mp* *tr*

Vibr. *mp*

Org. *mp*

26

# EUTOPIA - Ilio Volante

Fl. 32 *rall.* FINE

Vibr. 32

Org. 32

3 33 3 3 3 3

4/4

Detailed description: This system contains measures 32 through 40. The Flute part features a melodic line with triplets and a 'rall.' marking. The Vibraphone part provides harmonic support with chords and triplets. The Organ part consists of sustained chords in both staves. The piece concludes with a 'FINE' marking.

Fl. 40  $\text{♩} = 120$  **D**

Vibr. 40

Org. 40

*f* *p* *f* *p* *f* *p*

4/4

Detailed description: This system contains measures 40 through 48. The tempo is marked as quarter note = 120. A key signature change to D major is indicated by a 'D' in a box. The Flute part has dynamic markings of *f* and *p*. The Vibraphone part also has *f* and *p* markings. The Organ part features a rhythmic pattern in the right hand and sustained notes in the left hand, with *f* and *p* markings.

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Fl. 46

Vibr. 46

Org. 46

Fl. 52

Vibr. 52

Org. 52

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Musical score for measures 58-63. The score is for Flute (Fl.), Vibraphone (Vibr.), and Organ (Org.). The Flute part has two first endings, marked '1.' and '2.'. The Organ part is written in grand staff. The dynamics are marked *mp* (mezzo-piano) for the Flute and Organ parts. The Vibraphone part has a *mp* dynamic marking.

Musical score for measures 64-68. The score is for Flute (Fl.), Vibraphone (Vibr.), and Organ (Org.). The Flute part has a *ff* (fortissimo) dynamic marking and a *rall.* (rallentando) marking. The Vibraphone part has a *ff* dynamic marking. The Organ part has a *ff* dynamic marking. The score concludes with a *ff* dynamic marking.

D.C. al FINE