



Ilio Volante

Italia, Rome

ESPERANTO (Version for Clarinet in Eb, English Horn & Guitar)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ESPERANTO (Version for Clarinet in Eb, English Horn & Guitar)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Bb Clarinet, Horn, Piano
Style: Latin
Comment: Version for Clarinet in Eb, English Horn & Guitar

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'30"

ESPERANTO

Version for Clarinet in Eb, English Horn & Guitar

by ILIO VOLANTE

♩ = 108

A

B

Clarinetto in Mi \flat

Corno inglese

Guitar

Cl. Mi \flat

C.ing.

Gtr.

Musical score for section A and B. Section A (measures 1-4) shows the Clarinet in Eb and English Horn with rests, and the Guitar with a melodic line. Section B (measures 5-8) shows the Clarinet in Eb and English Horn with a melodic line, and the Guitar with a rhythmic accompaniment. Dynamics include *mp*.

C

Musical score for section C (measures 9-12). It features the Clarinet in Eb, English Horn, and Guitar. The Clarinet in Eb and English Horn have melodic lines, while the Guitar provides a rhythmic accompaniment. Dynamics include *mp*.

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Cl.Mib.

C.ing.

Gtr.

Cl.Mib.

C.ing.

Gtr.

D

ESPERANTO - Ilio Volante

Cl.Mib

C.ing.

Gtr.

Cl.Mib

C.ing.

Gtr.

E

mf

mf

mf

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Cl.Mib

C.ing.

Gtr.

Cl.Mib

C.ing.

Gtr.

mp

F

mp

mp

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G

Musical score for section G, featuring Clarinet in B-flat (Cl.Mib), Cello/Double Bass (C.ing.), and Guitar (Gtr.). The score is in 3/4 time and G major. The Clarinet part has a melodic line with slurs and accents. The Cello/Double Bass part has a rhythmic accompaniment with slurs. The Guitar part features a bass line with chords and slurs. A dynamic marking of *mf* is present at the end of the section.

H

Musical score for section H, featuring Clarinet in B-flat (Cl.Mib), Cello/Double Bass (C.ing.), and Guitar (Gtr.). The score is in 3/4 time and G major. The Clarinet part has a melodic line with slurs and accents. The Cello/Double Bass part has a rhythmic accompaniment with slurs and triplets. The Guitar part features a bass line with chords and slurs. A dynamic marking of *mf* is present at the end of the section.

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Cl.Mib

C.ing.

Gtr.

f *mp* *f* *mp* *f* *mp*

I

Cl.Mib

C.ing.

Gtr.

dim. *p* *ff* *dim.* *p* *ff* *dim.* *p* *ff*

J