



Ilio Volante

Italia, Rome

ESPERANTO (Version for Clarinet in Bb, Viola & Guitar)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ESPERANTO (Version for Clarinet in Bb, Viola & Guitar)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet, Violin, Piano
Style: Latin
Comment: Version for Clarinet in Bb, Viola & Guitar

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'30"

ESPERANTO

Version for Clarinet in Bb, Viola & Guitar

by ILIO VOLANTE

♩ = 108

A

B

Clarinetto in Sib

Musical staff for Clarinet in Sib, showing a whole rest in 4/4 time.

Viola

Musical staff for Viola, showing a whole rest followed by a melodic line starting in measure 3. Dynamic: *mp*.

Guitar

Musical staff for Guitar, showing a melodic line starting in measure 1. Dynamic: *mp*.

Cl. Bb

Musical staff for Clarinet in Bb, showing a whole rest followed by a melodic line starting in measure 3. Dynamic: *mp*.

Vla

Musical staff for Viola, showing a melodic line starting in measure 1 and ending in measure 2. Dynamic: *mp*.

Gtr.

Musical staff for Guitar, showing a melodic line starting in measure 1 and ending in measure 2. Dynamic: *mp*.

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Cl.B \flat

Vla

Gtr.

Cl.B \flat

Vla

Gtr.

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Cl.B \flat

Vla

Gtr.

Cl.B \flat

Vla

Gtr.

E

mf

mf

mf

ESPERANTO - Ilio Volante

Cl.B \flat

Vla

Gtr.

Cl.B \flat

Vla

Gtr.

F

mp

mp

mp

4

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G

Musical score for section G, featuring three staves: Cl. Bb (top), Vla (middle), and Gtr. (bottom). The Cl. Bb staff is in treble clef with a key signature of one sharp (F#). The Vla staff is in bass clef with a key signature of one flat (Bb). The Gtr. staff is in treble clef with a key signature of one flat (Bb). The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f* indicated by wedges.

H

Musical score for section H, featuring three staves: Cl. Bb (top), Vla (middle), and Gtr. (bottom). The Cl. Bb staff is in treble clef with a key signature of one sharp (F#). The Vla staff is in bass clef with a key signature of one flat (Bb). The Gtr. staff is in treble clef with a key signature of one flat (Bb). The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f* indicated by wedges. The Vla staff includes triplet markings (3) and a *mf* marking. The Gtr. staff includes a *mf* marking and a (b) marking.

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Cl.B \flat

Vla

Gtr.

f *mp* *f* *mp* *f* *mp*

I

Cl.B \flat

Vla

Gtr.

dim. *p* *ff* *dim.* *p* *ff*

J