



Ilio Volante

Italia, Rome

ESPERANTO (Version for Clarinet in Bb, Alto Sax & Guitar)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ESPERANTO (Version for Clarinet in Bb, Alto Sax & Guitar)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet, Saxophone and Guitar
Style: Latin
Comment: Version for Clarinet in Bb, Alto Sax & Guitar

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Full Score
Duration: 3'30"

ESPERANTO

Version for Clarinet in Bb, Alto Sax & Guitar

by ILIO VOLANTE

♩ = 108

A

B

Clarinetto in Sib

Alto Sax

Guitar

Musical score for the first system, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 108. Section A is indicated by a box above measures 1-3. Section B is indicated by a box above measures 4-5. The Clarinet in Bb part has rests in measures 1-3 and a whole note in measure 4. The Alto Sax part has rests in measures 1-3 and a melodic line starting in measure 4 with a *mp* dynamic. The Guitar part has a melodic line in measure 1 and a rhythmic accompaniment of chords in measures 2-5, also marked *mp*.

C

Cl. Bb

Sax. A.

Gtr.

Musical score for the second system, measures 6-10. Section C is indicated by a box above measure 6. The Clarinet in Bb part has rests in measures 6-7 and a melodic line starting in measure 8 with a *mp* dynamic. The Alto Sax part has a melodic line in measures 6-7 and rests in measures 8-10. The Guitar part has a rhythmic accompaniment of chords in measures 6-10.

Copyright © 2011 by Ilio Volante - All Rights Reserved

ESPERANTO - Ilio Volante

Cl.B \flat

Sax.A.

Gtr.

Cl.B \flat

Sax.A.

Gtr.

D

ESPERANTO - Ilio Volante

Cl.B \flat

Sax.A.

Gtr.

Cl.B \flat

Sax.A.

Gtr.

E

mf

mf

mf

ESPERANTO - Ilio Volante

Cl.B \flat

Sax.A.

Gtr.

Cl.B \flat

Sax.A.

Gtr.

mp

F

mp

mp

ESPERANTO - Ilio Volante

G

Musical score for section G, featuring three staves: Cl.Bb (top), Sax.A. (middle), and Gtr. (bottom). The Cl.Bb staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various articulations and dynamics. The Sax.A. staff also has a treble clef and a key signature of one sharp, playing a similar melodic line. The Gtr. staff has a treble clef and a key signature of one flat (Bb), providing a harmonic accompaniment with chords and single notes. A double bar line is present after the second measure of each staff.

H

Musical score for section H, featuring three staves: Cl.Bb (top), Sax.A. (middle), and Gtr. (bottom). The Cl.Bb staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with a *mf* dynamic marking. The Sax.A. staff has a treble clef and a key signature of one sharp, with a melodic line that includes triplet markings (3) and a *mf* dynamic marking. The Gtr. staff has a treble clef and a key signature of one flat, with a harmonic accompaniment and a *mf* dynamic marking. A double bar line is present after the second measure of each staff.

ESPERANTO - Ilio Volante

Cl.B \flat

Sax.A.

Gtr.

f *mp* *f* *mp* *f* *mp*

I

Cl.B \flat

Sax.A.

Gtr.

dim. *p* *ff* *ff* *dim.* *p* *ff* *ff*

J