



Ilio Volante

Italia, Rome

ESPERANTO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ESPERANTO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Flute, Violin and Guitar
Style: Modern classical
Comment: Flute, Viola & Guitar

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist



ILIO VOLANTE

ESPERANTO

Duration: 3'30"

C Flute

Viola

Guitar

ESPERANTO

Full Score
Duration: 3'30"

♩ = 108

A

B

by ILIO VOLANTE

Flute

Viola

Guitar

mp

mp

Fl.

Vla.

Gtr.

C

mp

ESPERANTO - Ilio Volante

Fl. Vla. Gtr.

The first system of the musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Viola (Vla.), and the bottom for the Guitar (Gtr.). The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a 7-measure rest. It then plays a melodic line with slurs and ties. The Viola part has a bass clef and a key signature of one flat, with several measures of whole rests. The Guitar part has a treble clef, a key signature of one flat, and a 7-measure rest, followed by a rhythmic accompaniment of chords and single notes.

Fl. Vla. Gtr.

The second system of the musical score continues with three staves. The Flute (Fl.) part has a treble clef, a key signature of two flats (B-flat and E-flat), and a 7-measure rest. It then plays a melodic line with a 'D' dynamic marking and a key signature change. The Viola (Vla.) part has a bass clef, a key signature of two flats, and a 7-measure rest, followed by some notes and rests. The Guitar (Gtr.) part has a treble clef, a key signature of two flats, and a 7-measure rest, followed by a rhythmic accompaniment of chords and single notes.

ESPERANTO - Ilio Volante

Fl.

Vla.

Gtr.

Fl.

Vla.

Gtr.

E

mf

mf

mf

ESPERANTO - Ilio Volante

Fl. *tr*

Vla.

Gtr.

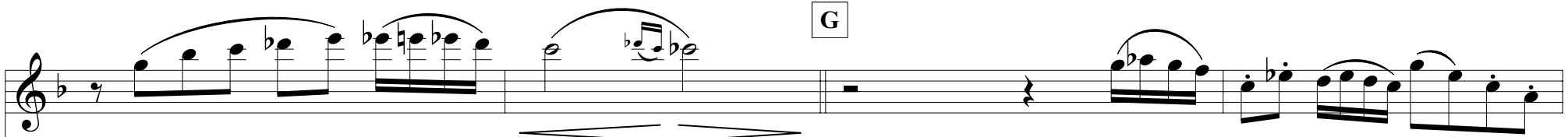
Fl. *mp* **F**


Vla. *mp*

Gtr. *mp*

ESPERANTO - Ilio Volante


G

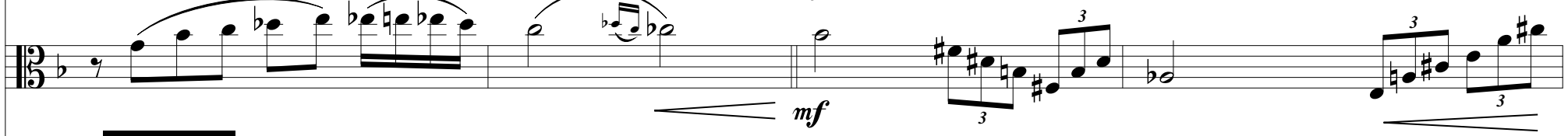
Fl. 

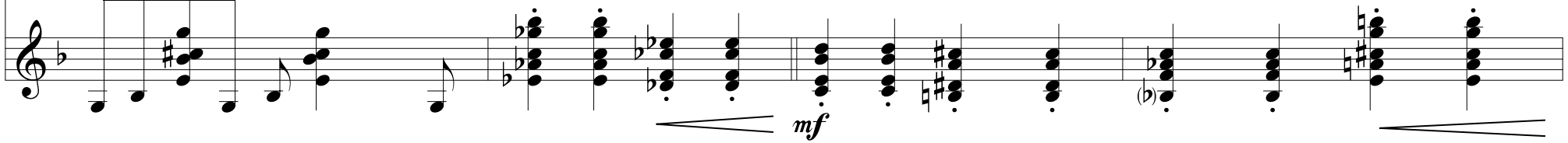
Vla. 

Gtr. 

H

Fl. 

Vla. 

Gtr. 

ESPERANTO - Ilio Volante

Fl. *f* *mp* **I**

Vla. *f* *mp*

Gtr. *f* *mp*

Fl. *dim.* *p* *ff* **J**

Vla. *dim.* *ff*

Gtr. *dim.* *p* *ff*