



Ilio Volante

Italia, Rome

ENTRY TOOL (Version for Wind 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ENTRY TOOL (Version for Wind 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Jazz
Comment: Version for Wind Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'10"

ENTRY TOOL

Version for Wind 4tet

by ILIO VOLANTE

♩ = 180

Musical score for Flauto, Oboe, Clarinetto in Sib, and Fagotto. The score is in common time (C) and features a tempo of 180 beats per minute. The Flauto part starts with a *mf* dynamic and a *p* dynamic later. The Oboe, Clarinetto in Sib, and Fagotto parts also start with a *mf* dynamic and a *p* dynamic later. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

Musical score for Fl. (Flauto), Ob. (Oboe), Cl.Bb (Clarinetto in Sib), and Fg. (Fagotto). The score is in common time (C) and features a tempo of 180 beats per minute. The Fl. part starts with a *mf* dynamic. The Ob., Cl.Bb, and Fg. parts also start with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

ENTRY TOOL - Ilio Volante

Fl. **B** **C**

Ob.

Cl.B \flat

Fg.

Fl. **D** **E**

Ob.

Cl.B \flat

Fg.

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F

Fl. *mf*

Ob. *mf*

Cl.B \flat *mf*

Fg. *mf*

G

H

Fl. *p*

Ob. *p*

Cl.B \flat *p*

Fg. *p*

I

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J **K**

Fl.
Ob.
Cl.Bb
Fg.

L **M** **N**

Fl.
Ob.
Cl.Bb
Fg.

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O

P

Fl.

Ob.

Cl. Bb

Fg.

mp

p

f

mf

Q

Fl.

Ob.

Cl. Bb

Fg.

p

mf

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R

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl.Bb), and Bassoon (Fg.) for measures 1 through 5. The score is in 7/8 time. The Flute part starts with a quarter rest followed by eighth notes. The Oboe part has a melodic line with slurs. The Clarinet Bb part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are accents (>) and breath marks (v) throughout.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl.Bb), and Bassoon (Fg.) for measures 6 through 8. The score is in 7/8 time. The Flute part has a melodic line with slurs and a triplet of eighth notes. The Oboe part has a melodic line with slurs and a triplet of eighth notes. The Clarinet Bb part has a melodic line with slurs and a triplet of eighth notes. The Bassoon part has a melodic line with slurs and a triplet of eighth notes. Dynamics include *fp* (fortissimo piano) and *f* (forte). There are accents (>) and breath marks (v) throughout.