



Ilio Volante

Italia, Rome

ENTRY TOOL (Version for String 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ENTRY TOOL (Version for String 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: String Quartet
Style: Modern classical
Comment: Version for String Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

ENTRY TOOL

Version for String 4tet

by ILIO VOLANTE

♩ = 180

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in 4/4 time with a tempo of 180 beats per minute. The key signature has one flat (B-flat). The score consists of six measures. Violino 1 and Violoncello start with a *mf* dynamic, while Violino 2 and Viola start with a *p* dynamic. The dynamics change to *p* for Violino 1 and *mf* for Violino 2 and Viola in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

Musical score for Vno 1, Vno 2, Vla, and Vc. The score is in 4/4 time with a tempo of 180 beats per minute. The key signature has one flat (B-flat). The score consists of six measures. Vno 1 and Vc start with a *mf* dynamic, while Vno 2 and Vla start with a *p* dynamic. The dynamics change to *p* for Vno 1 and *mf* for Vno 2 and Vla in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

ENTRY TOOL - Illo Volante

This system of the musical score includes four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc. (Violoncello). Section B is marked with a box 'B' and begins with a repeat sign. Section C is marked with a box 'C'. The Vno 1 staff features a melodic line with slurs and a triplet of eighth notes. The Vno 2 staff has a similar melodic line with a triplet. The Vla staff provides harmonic support with a triplet. The Vc. staff has a bass line with a triplet. The key signature has one flat (B-flat).

This system continues the musical score with four staves: Vno 1, Vno 2, Vla, and Vc. Section D is marked with a box 'D'. The Vno 1 staff has a melodic line with slurs and a dynamic marking of *p* (piano). The Vno 2 staff has a melodic line with slurs and a dynamic marking of *p*. The Vla staff has a melodic line with slurs and a dynamic marking of *p*. The Vc. staff has a bass line with slurs and a dynamic marking of *p*. The key signature has one flat (B-flat).

ENTRY TOOL - Ilio Volante

E **F**

Vno 1 *mf*

Vno 2 *p* *mf*

Vla *mf*

Vc. *mf*

G

Vno 1

Vno 2

Vla

Vc.

ENTRY TOOL - Ilio Volante

H **I**

Vno 1
p

Vno 2
3
p

Vla
p

Vc.
p

Detailed description: This system contains measures H and I. Vno 1 starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. Vno 2 has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note D5. Vla has a half note G3, followed by a quarter rest, then a half note A3, and a quarter note G3. Vc. has a half note G2, followed by a quarter rest, then a half note A2, and a quarter note G2. Measure I continues with Vno 1 playing a half note G4, a quarter note A4, and a half note G4. Vno 2 has a half note G4, followed by a quarter note A4, and a half note G4. Vla has a half note G3, followed by a quarter note A3, and a half note G3. Vc. has a half note G2, followed by a quarter note A2, and a half note G2.

J

Vno 1

Vno 2

Vla

Vc.

Detailed description: This system contains measure J. Vno 1 has a half note G4, followed by a quarter note A4, and a half note G4. Vno 2 has a half note G4, followed by a quarter note A4, and a half note G4. Vla has a half note G3, followed by a quarter note A3, and a half note G3. Vc. has a half note G2, followed by a quarter note A2, and a half note G2.

ENTRY TOOL - Illo Volante

K **L**

Vno 1
Vno 2
Vla
Vc.

mp

M

Vno 1
Vno 2
Vla
Vc.

p
mp
mp

ENTRY TOOL - Ilio Volante

N **O**

Vno 1

Vno 2

Vla

Vc.

p

mp

p

P

Vno 1

Vno 2

Vla

Vc.

f

mf

f

mf

f

mf

ENTRY TOOL - Ilio Volante

Q

Musical score for the first system (Q) featuring Vno 1, Vno 2, Vla, and Vc. Dynamics range from *p* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

R

Musical score for the second system (R) featuring Vno 1, Vno 2, Vla, and Vc. Dynamics range from *p* to *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.