



# Ilio Volante

Italia, Rome

## ENTRY TOOL (Version for Clarinet in Bb & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ENTRY TOOL (Version for Clarinet in Bb & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, strings and french horn  
**Style:** Jazz  
**Comment:** Version for Clarinet in Bb & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

# ENTRY TOOL

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 180

Clarinetto in Sib

Violino

Viola

Violoncello

A

Cl.Bb

Vno

Vla

Vc.

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Cl.B $\flat$  B C

Vno

Vla

Vc.

Cl.B $\flat$  D

Vno

Vla

Vc.

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**E** **F**

Cl. B $\flat$   
Vno  
Vla  
Vc.

*p*  
*mf*  
*mf*  
*mf*

**G**

Cl. B $\flat$   
Vno  
Vla  
Vc.

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The musical score is presented in two systems, labeled H and J. Each system contains four staves: Cl.Bb (Clarinet in B-flat), Vno (Violin), Vla (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamics. The first system (H) begins with a piano (*p*) dynamic. The second system (J) also includes a piano (*p*) dynamic. The score is marked with 'H' and 'J' in boxes, indicating specific sections or measures.

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**K**

Cl.B $\flat$

Vno

Vla

Vc.

*mp*

**L**

**M**

Cl.B $\flat$

Vno

Vla

Vc.

*p*

*mp*

*mp*

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**N** **O**

Cl.B♭ *p*

Vno *p*

Vla *p*

Vc. *mp*

**P**

Cl.B♭ *f* *mf*

Vno *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

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Q

Musical score for the first system (Q) featuring Cl.Bb, Vno, Vla, and Vc. The score is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) at the start of the second measure. The Cl.Bb part features a melodic line with slurs and accents. The Vno, Vla, and Vc parts provide harmonic support with similar rhythmic patterns.

R

Musical score for the second system (R) featuring Cl.Bb, Vno, Vla, and Vc. This system continues the piece with a piano (*p*) dynamic. It includes a mezzo-forte (*mf*) section and a fortissimo (*f*) section. The Cl.Bb part has a triplet of eighth notes leading into a fortissimo (*f*) section. The Vno, Vla, and Vc parts also feature triplet figures and dynamic changes.