



# Ilio Volante

Italia, Rome

## ENTRY TOOL

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ENTRY TOOL  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone quartet  
**Style:** Jazz  
**Comment:** Saxophone Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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The background of the entire page is a detailed embroidery on a light-colored fabric. It features a large central medallion with intricate floral and geometric patterns. The medallion is surrounded by a wide border with repeating decorative motifs. Several tassels are attached to the corners and sides of the rug. The overall style is traditional and ornate.

ILIO VOLANTE

# ENTRY TOOL

*For Saxophone Quartet*

*Duration: 3'10"*

*Soprano Sax*

*Alto Sax*

*Tenor Sax*

*Baritone Sax*

Full Score  
Duration: 3'10"

# ENTRY TOOL

Saxophone Quartet

by ILIO VOLANTE

♩ = 180

Musical score for the first system of 'Entry Tool' for Saxophone Quartet. The score is in 4/4 time with a tempo of 180 beats per minute. It features four staves: Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The Soprano Sax. part begins with a melodic line, while the other parts provide harmonic support. The piece concludes with a double bar line.

Musical score for the second system of 'Entry Tool' for Saxophone Quartet, marked with a box 'A'. This system continues the piece with four staves: Soprano Sax. (S. Sx.), Alto Sax. (A. Sx.), Tenor Sax. (T. Sx.), and Baritone Sax. (B. Sx.). The dynamics are marked *mf*. The Soprano Sax. part continues its melodic line, while the other parts provide harmonic support. The piece concludes with a double bar line.

ENTRY TOOL - Ilio Volante

**B** **C**

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

**D** **E**

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

ENTRY TOOL - Ilio Volante

**F** **G**

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

**H** **I**

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

ENTRY TOOL - Ilio Volante

**J** **K**

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

**L** **M** **N**

S. Sax. *mp* *p*  
A. Sax. *mp* *p*  
T. Sax. *mp*  
B. Sax.

ENTRY TOOL - Ilio Volante

**O** **P**

S. Sax. *p* *f* *mf*

A. Sax. *p* *f* *mf*

T. Sax. *p* *f* *mf*

B. Sax. *mp* *f* *mf*

**Q**

S. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

ENTRY TOOL - Ilio Volante

R

Musical score for four saxophone parts (S. Sax., A. Sax., T. Sax., B. Sax.). The score is in 3/4 time and features dynamics *p* (piano) and *mf* (mezzo-forte). The key signature has one flat. The first system shows the beginning of the piece with various rhythmic patterns and accents.

Musical score for four saxophone parts (S. Sax., A. Sax., T. Sax., B. Sax.). This system features dynamics *fp* (fortissimo piano) and *f* (forte). It includes triplets and accents. The key signature has one flat.