



Ilio Volante

Italia, Rome

ENCANTOS Y MILONGA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ENCANTOS Y MILONGA

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Saxophone sextett

Style: Modern classical

Comment: For Wind Sextet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE - Duration: 3'50"

ENCANTOS Y MILONGA

For Wind Sextet

by ILIO VOLANTE

♩ = 124

A

B

Musical score for the first system, featuring six instruments: Saxophone Soprano, Saxophone Contralto, Tromba in Sib, Trombone, Eufonio, and Tuba. The score is in 4/4 time with a tempo of 124. It includes dynamic markings such as *f*, *mp*, and *mf*. A repeat sign with first and second endings is present, with section markers A and B.

Musical score for the second system, featuring six instruments: Saxophone Soprano (Sax.S.), Saxophone Contralto (Sax.A.), Tromba in Sib (Trb.Sib), Trombone (Tbn.), Eufonio (Euf.), and Tuba (Tu.). The score continues from the first system, including dynamic markings and articulation like *tr* and triplets (marked with '3').

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C

Musical score for section C, measures 1-8. The score is for a band with the following instruments: Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Trumpet in B-flat (Trb.Sib.), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tu.). The key signature is B-flat major. The score includes a trill in the Sax.S. part at the beginning of measure 1. The dynamic marking *f* (forte) is present in measures 3, 4, 5, 6, and 7. A fermata is placed over the final note of measure 8.

D **E**

Musical score for sections D and E, measures 9-16. The score continues with the same instruments as section C. The dynamic marking *mp* (mezzo-piano) is used in measures 9, 10, 11, 12, and 13. The dynamic marking *f* (forte) is used in measures 14, 15, and 16. A trill is present in the Sax.S. part at the beginning of measure 14. A fermata is placed over the final note of measure 16.

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F

Musical score for measures 1-8. The score is for a band and includes parts for Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Trumpet in B-flat (Trb.Sib.), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tu.). The key signature has two flats (B-flat and E-flat). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano).

G

Musical score for measures 9-14. The score continues with parts for Saxophone Alto (Sax.A.), Trumpet in B-flat (Trb.Sib.), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tu.). The Saxophone parts feature triplet patterns. Dynamics include *f* (forte) and *p* (piano). A large number '3' is centered below the score, likely indicating a measure repeat or a specific performance instruction.

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The first system of the musical score features six staves: Sax. S., Sax. A., Trb. Sib., Tbn., Euf., and Tu. The Sax. S. staff begins with a melodic line marked with a forte (*f*) dynamic. The Sax. A., Trb. Sib., and Tbn. staves play a rhythmic accompaniment of eighth-note triplets, also marked with a forte (*f*) dynamic. The Euf. and Tu. staves provide a steady bass line with eighth-note patterns. The system concludes with a double bar line and repeat dots.

The second system of the musical score continues with the same six staves. It begins with a rehearsal mark 'H' in a box. The Sax. S. staff features a melodic line with a first ending bracket labeled 'I' above it. The Sax. A., Trb. Sib., Tbn., Euf., and Tu. staves continue their accompaniment. The system concludes with a double bar line and repeat dots.