



Ilio Volante

Italia, Rome

EMERALD COAST (Version for Soprano Sax, Alto Sax & Tenor Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EMERALD COAST (Version for Soprano Sax, Alto Sax & Tenor Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 Saxophones (Trio)
Style: Modern classical
Comment: Version for Soprano Sax, Alto Sax & Tenor Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'15"

EMERALD COAST

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

$\text{♩} = 100$

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sax.S.

Sax.A.

Sax.T.

A

B

The musical score is written for three saxophones: Soprano, Contralto, and Tenore. It begins with a tempo marking of quarter note = 100. The first system shows the three saxophones playing in unison with a forte (f) dynamic. The second system introduces three separate saxophone parts: Sax.S. (Soprano Sax), Sax.A. (Alto Sax), and Sax.T. (Tenor Sax). Section A is marked with a mezzo-piano (mp) dynamic. Section B is marked with a mezzo-forte (mf) dynamic. The score uses treble clefs and a key signature of one sharp (F#).

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Sax.S.
Sax.A.
Sax.T.

*p*³

Detailed description: This system contains the first six measures of the piece. The Soprano Saxophone (Sax.S.) part features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Alto Saxophone (Sax.A.) part provides harmonic support with eighth notes and rests. The Tenor Saxophone (Sax.T.) part has a similar rhythmic pattern to the Alto. A dynamic marking of *p* (piano) is present at the end of the system, with a '3' above it.

C

Sax.S.
Sax.A.
Sax.T.

*p*³

Detailed description: This system contains measures 7 through 12. It is marked with a box 'C' in the top left. The Soprano Saxophone part begins with a triplet of eighth notes. The Alto and Tenor parts also feature triplet patterns. A dynamic marking of *p* (piano) is present at the start of the system, with a '3' above it.

D

Sax.S.
Sax.A.
Sax.T.

f

Detailed description: This system contains measures 13 through 16. It is marked with a box 'D' in the top right. The Soprano Saxophone part has a melodic line with triplets. The Alto and Tenor parts have a similar rhythmic pattern. A dynamic marking of *f* (forte) is present at the start of the system.

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Sax.S.
Sax.A.
Sax.T.

The first system of the score features three staves for Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The key signature is one sharp (F#). The music consists of eighth-note patterns with accents (>) and slurs. A triplet of eighth notes is marked with a '3' above it in the second measure of each staff. The system concludes with a long note in the final measure, slurred from the previous measure.

Sax.S.
Sax.A.
Sax.T.

The second system continues the saxophone parts. It includes first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads to a measure with a triplet of eighth notes marked with a '3'. The second ending also features a triplet of eighth notes marked with a '3'. The dynamic marking *mp* (mezzo-piano) is placed below the Saxophone Alto staff in the first measure of the second ending. The system ends with a long note in the final measure, slurred from the previous measure.

Sax.S.
Sax.A.
Sax.T.

The third system shows the saxophone parts continuing. The Saxophone Soprano part has a melodic line with slurs and accents. The Saxophone Alto part has a similar melodic line. The Saxophone Tenor part has a more rhythmic line with slurs and accents. The system concludes with a long note in the final measure, slurred from the previous measure, with a dynamic marking of *p* (piano) below each staff.