



Ilio Volante

Italia, Rome

EMERALD COAST (Version for Flute, Oboe & Clarinet in Bb)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EMERALD COAST (Version for Flute, Oboe & Clarinet in Bb)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Flute, Oboe and Clarinet in Bb
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'15"

EMERALD COAST

Version for Flute, Oboe & Clarinet in Bb

by ILIO VOLANTE

♩ = 100

Flauto

Oboe

Clarinetto in Sib

f

f

f

Fl.

Ob.

Cl.Bb

A

mp

mp

mp

Fl.

Ob.

Cl.Bb

B

mf

mf

mf

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Fl. Ob. Cl. B♭

Fl. Ob. Cl. B♭

p 3

Detailed description: This system contains the first six measures of the score. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a similar rhythmic pattern with some rests. The Clarinet Bb part provides a harmonic accompaniment with eighth notes and rests. A dynamic marking of *p* (piano) and a triplet of eighth notes are indicated at the end of the system.

[C] Fl. Ob. Cl. B♭

Fl. Ob. Cl. B♭

p 3

Detailed description: This system contains measures 7 through 12, marked with a 'C' in a box. The Flute part continues with triplet eighth notes and slurs. The Oboe part has a similar triplet pattern. The Clarinet Bb part features a more complex triplet pattern. A dynamic marking of *p* (piano) and a triplet of eighth notes are indicated at the beginning of the system.

Fl. Ob. Cl. B♭

Fl. Ob. Cl. B♭

f

Detailed description: This system contains measures 13 through 18, marked with a 'D' in a box. The Flute part features a melodic line with triplet eighth notes and slurs. The Oboe part has a similar triplet pattern. The Clarinet Bb part features a more complex triplet pattern. A dynamic marking of *f* (forte) is indicated at the beginning of the system.

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Fl. Ob. Cl. B♭

Flute, Oboe, and Clarinet B♭ parts, measures 1-4. The music is in 3/4 time with a key signature of one flat. The flute part features a melodic line with accents and a triplet in measure 3. The oboe and clarinet parts provide harmonic support with similar rhythmic patterns.

Fl. Ob. Cl. B♭

Flute, Oboe, and Clarinet B♭ parts, measures 5-8. This section includes first and second endings. The flute part has a triplet in measure 6. The oboe part has a *mp* dynamic marking in measure 6. The clarinet part also has a triplet in measure 6.

Fl. Ob. Cl. B♭

Flute, Oboe, and Clarinet B♭ parts, measures 9-12. The flute part has a melodic line with accents. The oboe and clarinet parts provide harmonic support. The piece concludes with a *p* dynamic marking in measure 12.