



Ilio Volante

Italia, Rome

EMERALD COAST (Version for Alto Sax, Tenor Sax & Baritone Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EMERALD COAST (Version for Alto Sax, Tenor Sax & Baritone Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 Saxophones (Trio)
Style: Modern classical
Comment: Version for Alto Sax, Tenor Sax & Baritone Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'15"

EMERALD COAST

Version for Alto Sax, Tenor Sax & Baritone Sax

by ILIO VOLANTE

♩ = 100

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

A

Sax.A.

Sax.T.

Sax.Bar.

B

Sax.A.

Sax.T.

Sax.Bar.

EMERALD COAST - Ilio Volante

Sax.A.
Sax.T.
Sax.Bar.

*p*³

Detailed description: This system contains the first six measures of the piece. The key signature is two sharps (F# and C#). Saxophone A (Sax.A.) has a melodic line with eighth and sixteenth notes, including a trill in measure 2. Saxophone Tenor (Sax.T.) and Saxophone Baritone (Sax.Bar.) play a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present at the end of the system.

C

Sax.A.
Sax.T.
Sax.Bar.

*p*³

Detailed description: This system contains measures 7 through 12. It is marked with a 'C' in a box. The music features a consistent eighth-note accompaniment for Sax.T. and Sax.Bar. Sax.A. plays a melodic line with triplets of eighth notes. A dynamic marking of *p* (piano) is present at the beginning of the system.

D

Sax.A.
Sax.T.
Sax.Bar.

f

Detailed description: This system contains measures 13 through 18. It is marked with a 'D' in a box. The music transitions to a more rhythmic and energetic feel. Sax.A. and Sax.Bar. play eighth-note patterns with accents, while Sax.T. continues with eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

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Sax.A.
Sax.T.
Sax.Bar.

Sax.A.
Sax.T.
Sax.Bar.

Sax.A.
Sax.T.
Sax.Bar.