



# Ilio Volante

Italia, Rome

## EMBASSY

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** EMBASSY  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Volante Ilio  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Modern classical  
**Comment:** Diplomatic March

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

# EMBASSY

MARCIA DIPLOMATICA

Duration: 3'25"

Grade: 2



## INSTRUMENTATION



- 1 (Conductor)
- 2 (C Flute/)
- 1 (Oboe)
- 4 (1<sup>st</sup> Bb Clarinet A)
- 4 (1<sup>st</sup> Bb Clarinet B)
- 4 (2<sup>nd</sup> Bb Clarinet A)
- 4 (2<sup>nd</sup> Bb Clarinet B)
- 1 (Soprano Sax)
- 2 (Alto Sax)
- 2 (Tenor Sax)
- 1 (Baritone Sax)
- 1 (1<sup>st</sup> Bb Trumpet)
- 1 (2<sup>nd</sup> Bb Trumpet)
- 1 (3<sup>rd</sup> Bb Trumpet)
- 1 (1<sup>st</sup> Flugelhorn)
- 1 (2<sup>nd</sup> Flugelhorn)
- 1 (1<sup>st</sup> Horn in Eb)
- 1 (2<sup>nd</sup> Horn in Eb)
- 1 (3<sup>rd</sup> Horn in Eb)
- 2 (1<sup>st</sup> Trombone)
- 2 (2<sup>nd</sup> Trombone)
- 2 (3<sup>rd</sup> Trombone)
- 1 (Baritone T.C.)
- 2 (Euphonium)
- 1 (F/Eb Bass)
- 2 (Tuba)
- 1 (Snare Drum)
- 1 (Cymbals & Bass Drum)

CONCERT BANDO SERIES

[www.iliovolante.com](http://www.iliovolante.com)

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ILIO VOLANTE  
**EMBASSY**  
Marcia Diplomatica

$\text{♩} = 120$

The musical score is arranged in 18 staves, each representing a different instrument or section of the concert band. The instruments listed on the left are: Flute, Clarinet in E♭, Clarinet in B♭ 1 A-B, Clarinet in B♭ 2 A-B, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1-2-3, Flugelhorn 1-2, Horn in E♭ 1-2-3, Tenor Trombone 1-2-3, Baritone (T.C.), Euphonium, Basses, Snare Drum, and Cymbals & Bass Drum. The score begins with a tempo marking of quarter note = 120. The key signature has two flats (B♭ and E♭), and the time signature is 8/8. The music is divided into two main sections by a vertical bar line. The first section starts with a dynamic marking of *f* (forte) and includes trills (tr) and accents (>). The second section starts with a dynamic marking of *mf* (mezzo-forte) and is marked with a box containing the letter 'A'. The percussion parts (Snare Drum and Cymbals & Bass Drum) provide a steady rhythmic accompaniment throughout the piece.

Fl.

E♭ Cl.

B♭ Cl. 1 A-B

B♭ Cl. 2 A-B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2-3

Flghn. 1-2

Hn. 1-2-3

T. Tbn. 1-2-3

Bar.

Euph.

Basses

S.Dr.

Cy & B.D.



Fl. *f* *b*

E♭ Cl. *f* *b*

B♭ Cl. 1 A-B *f* *b*

B♭ Cl. 2 A-B *f* *b*

S. Sx. *f* *b*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1-2-3 *f*

Flghn. 1-2 *f*

Hn. 1-2-3 *f*

T. Tbn. 1-2-3 *f* *a 3*

Bar. *f*

Euph. *f*

Basses *f*

S.Dr. *f*

Cy & B.D. *f*

27

Fl.

E♭ Cl.

B♭ Cl. 1 A-B

B♭ Cl. 2 A-B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2-3

Flghn. 1-2

Hn. 1-2-3

T. Tbn. 1-2-3

Bar.

Euph.

Basses

27

S.Dr.

27

Cy & B.D.





39

Fl.

B♭ Cl.

B♭ Cl. 1 A-B

B♭ Cl. 2 A-B

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

39

B♭ Tpt. 1-2-3

Flghn. 1-2

Hn. 1-2-3

T. Tbn. 1-2-3

Bar.

Euph.

Basses

mp

39

S. Dr.

39

Cy & B. D.

mp

45

Fl.

E♭ Cl.

B♭ Cl. 1 A-B

B♭ Cl. 2 A-B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

45

B♭ Tpt. 1-2-3

Flghn. 1-2

Hn. 1-2-3

T. Tbn. 1-2-3

Bar.

Euph.

Basses

45

S. Dr.

45

Cy & B.D.

51

Fl.

B♭ Cl.

B♭ Cl. 1 A-B

B♭ Cl. 2 A-B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

51

B♭ Tpt. 1-2-3

Flghn. 1-2

Hn. 1-2-3

T. Tbn. 1-2-3

Bar.

Euph.

Basses

51

S.Dr.

51

Cy & B.D.

57

Fl.

E♭ Cl.

B♭ Cl. 1 A-B

B♭ Cl. 2 A-B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

57

B♭ Tpt. 1-2-3

Flghn. 1-2

Hn. 1-2-3

T. Tbn. 1-2-3

Bar.

Euph.

Basses

57

S.Dr.

57

Cy & B.D.

This page of a musical score, numbered 11, contains measures 63 through 68. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 1 A-B (B♭ Cl. 1 A-B), B♭ Clarinet 2 A-B (B♭ Cl. 2 A-B), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for B♭ Trumpet 1-2-3 (B♭ Tpt. 1-2-3), Flugelhorn 1-2 (Flghn. 1-2), Horn 1-2-3 (Hn. 1-2-3), Tenor Trombone 1-2-3 (T. Tbn. 1-2-3), Baritone (Bar.), Euphonium (Euph.), Basses, Snare Drum (S. Dr.), and Cymbals and Bass Drum (Cy & B. Dr.). The music is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The flute part features a melodic line with eighth-note patterns. The clarinets and saxophones play rhythmic accompaniment. The brass instruments provide harmonic support with sustained notes and chords. The percussion parts are marked with rests, indicating they are not active in these measures.

69

Fl.

*mp* *mf*

E♭ Cl.

*mp* *mf*

B♭ Cl. 1 A-B

*mp* *mf* a 2

B♭ Cl. 2 A-B

*mp* *mf* a 2

S. Sx.

*mp* *mf*

A. Sx.

*mp* *mf*

T. Sx.

*mf*

B. Sx.

*mf*

B♭ Tpt. 1-2-3

*mp* *mf* a 3

Flghn. 1-2

*mf*

Hn. 1-2-3

*mf*

T. Tbn. 1-2-3

*mf*

Bar.

*mf*

Euph.

*mf*

Basses

*mf*

69

S. Dr.

*mf*

69

Cy & B. D.

*mf*

75

Fl.

B♭ Cl.

B♭ Cl. 1 A-B

B♭ Cl. 2 A-B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

75

B♭ Tpt. 1-2-3

Flghn. 1-2

Hn. 1-2-3

T. Tbn. 1-2-3

Bar.

Euph.

Basses

75

S.Dr.

75

Cy & B.D.

81

Fl.

E♭ Cl.

B♭ Cl. 1 A-B

B♭ Cl. 2 A-B

S. Sax.

A. Sax.

T. Sax.

B. Sax.

81

B♭ Tpt. 1-2-3

Flghn. 1-2

Hn. 1-2-3

T. Tbn. 1-2-3

Bar.

Euph.

Basses

81

S. Dr.

81

Cy & B.D.



This page of a musical score, numbered 15, covers measures 87 through 92. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. 1 A-B (B-flat Clarinet 1 A-B)
- B♭ Cl. 2 A-B (B-flat Clarinet 2 A-B)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1-2-3 (B-flat Trumpet 1-2-3)
- Fghn. 1-2 (Fagott 1-2) (Bassoon 1-2)
- Hn. 1-2-3 (Horn 1-2-3)
- T. Tbn. 1-2-3 (Tenor Trombone 1-2-3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Basses (Bass)
- S.Dr. (Snare Drum)
- Cy & B.D. (Cymbal and Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including melodic lines with slurs and accents, harmonic textures with chords and arpeggios, and rhythmic patterns. The woodwind and brass sections play sustained notes and moving lines, while the percussion provides a steady rhythmic accompaniment.

93

Fl.

E♭ Cl.

B♭ Cl. 1 A-B

B♭ Cl. 2 A-B

S. Sax.

A. Sax.

T. Sax.

B. Sax.

93

B♭ Tpt. 1-2-3

Flghn. 1-2

Hn. 1-2-3

T. Tbn. 1-2-3

Bar.

Euph.

Basses

93

S. Dr.

93

Cy & B.D.

