



Ilio Volante

Italia, Rome

ELLIOTT'S FANFARE (Version in G)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ELLIOTT'S FANFARE (Version in G)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Brass Sextet
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 2'45"

ELLIOTT'S FANFARE

"Elliott's Fanfare Something Grand" (Version in G)

-OPENER-

by ILIO VOLANTE

♩ = 110

Score for Elliott's Fanfare, Opener version in G major. The score is for a full band including Cornet 1 & 2, Horn in Eb, Trombone, Euphonium, and Tuba. It features a tempo of 110 and a key signature of one sharp (F#). The music is in common time (C) and consists of 12 measures. The first system (measures 1-4) shows the initial entry of the Cornets and Horns with a forte (f) dynamic. The second system (measures 5-8) shows the Trombone, Euphonium, and Tuba joining in. The third system (measures 9-12) shows the full band playing with fortissimo (ff) and fortississimo (fff) dynamics, featuring triplets and accents.

ELLIOTT'S FANFARE - Ilio Volante

A

Musical score for the first system, featuring six staves: Cmt. 1, Cmt. 2, Hn.Eb, Tbn., Euph., and Tu. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked with a forte *f* dynamic. The Cmt. 1 and 2 parts play a melodic line with eighth notes and quarter notes. The Hn.Eb, Tbn., and Tu parts play a rhythmic accompaniment of eighth notes. The Euph. part is silent in the first measure. The system concludes with a triplet of eighth notes in the Cmt. 1 and 2 parts.

Musical score for the second system, featuring the same six staves as the first system. The music continues with the same melodic and rhythmic patterns. The Euph. part enters in the second measure with a rhythmic accompaniment. The system concludes with a triplet of eighth notes in the Cmt. 1 and 2 parts.

ELLIOTT'S FANFARE - Illo Volante

B

Cmt. 1
Cmt. 2
Hn. Eb
Tbn.
Euph.
Tu.

mf

Cmt. 1
Cmt. 2
Hn. Eb
Tbn.
Euph.
Tu.

fff

ELLIOTT'S FANFARE - Ilio Volante

C

Score for Elliott's Fanfare - Ilio Volante, measures 1-4. The score is for a brass ensemble including Cornets 1 & 2, Horns in E-flat, Trombones, Euphoniums, and Tubas. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of six staves. Measures 1-3 show the main theme with triplets and accents. Measure 4 is a repeat of the first three measures. Dynamics include *f*, *ff*, *fp*, and *sfz*. A box labeled 'C' is in the top left corner.