



Ilio Volante

Italia, Rome

EL DETALLE DEL CONCEPTO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EL DETALLE DEL CONCEPTO

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Orchestra

Style: Modern classical

Comment: Composed for the "Banda Sinfonica de la Unio' Musical de Liria", Spain - Directed by Enrique Artiga Francés

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Illo Volante

EL DETALLE DEL CONCEPTO

Composed for the "Banda Sinfonica De La Unio' Musical De Liria" - SPAIN
Directed by Enrique Artiga Francés



FULL SCORE

Duration: 7'15"



EL DETALLE DEL CONCEPTO

Composed for the "Banda Sinfonica De La Unio' Musical De Liria" - Spain
Directed by Enrique Artiga Francés

by ILIO VOLANTE

♩ = 90

Piccolo
Flute 1-2
Oboe 1-2
English Horn
Bassoon 1-2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax. 1-2
Tenor Sax. 1-2
Baritone Sax.
Trumpet in B♭ 1
Trumpet in B♭ 2-3
Horn in F 1-2
Horn in F 3-4
Trombone 1
Trombone 2-3
Bass Trombone
Euphonium 1-2
Tuba
Violoncello
Contrabass
Xylophone
Timpani
Snare Drum
Cymbals & B. D.

EL DETALLE DEL CONCEPTO - Ilio Volante

This musical score is for the piece "EL DETALLE DEL CONCEPTO - Ilio Volante". It is a full orchestral score with multiple staves for different instruments. The score is divided into two main sections, B and C, indicated by boxed letters above the staves. Section B spans the first two measures, and Section C spans the remaining four measures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes the following instruments and parts: Piccolo (Picc.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1-2), Euphonium (E♭ Cl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sx. 1-2), Saxophone 1 & 2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpets 2 & 3 (B♭ Tpt. 2-3), Horn 1 & 2 (Hn. 1-2), Horns 3 & 4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1-2), Tuba, Viola (Vlc.), Cello (Cb.), Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cym. & B. D.). Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *a2* (second attack). Performance instructions include "Normal..." and "On the rim...". The score is presented on a single page, which is page 2 of the document.

EL DETALLE DEL CONCEPTO - Ilio Volante

This is a detailed musical score for a symphony. The score is divided into two systems by a double bar line. The first system includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Euphonium, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1-2, Tenor 1-2, Baritone), Trumpets (Bb 1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Baritone Trombone, Euphonium 1-2, Tuba, Violoncello, Contrabass, Xylophone, and Timpani. The second system includes Snare Drum and Cymbals/Block Drums. The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like accents, slurs, and breath marks. A key signature change to D major is indicated at the beginning of the second system. The score is presented in a standard orchestral layout with staves for each instrument.

EL DETALLE DEL CONCEPTO - Ilio Volante

This is a detailed musical score for the piece "EL DETALLE DEL CONCEPTO - Ilio Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (E. Hn.), Bassoons (Bsn. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1, Tbn. 2-3, B. Tbn.), Euphonium (Euph. 1-2), Tuba, Violoncello (Vlc.), Contrabass (Cb.), Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S.Dr.), and Cymbals & Bass Drum (Cym. & B. D.). The score is divided into measures, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) clearly indicated. A rehearsal mark 'E' is present at the top of the score. The notation includes various musical symbols like notes, rests, slurs, and articulation marks.

EL DETALLE DEL CONCEPTO - Ilio Volante

This musical score is for the piece "El Detalle del Concepto - Ilio Volante". It is a full orchestral score with woodwinds and percussion. The score is divided into two systems, labeled F and G. The instruments included are Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E-flat, B-flat, and Bass, Bass Clarinet, Saxophones in A and Tenor, Baritone Saxophone, Trumpets in B-flat 1 and 2-3, Horns in F 1-2 and 3-4, Trombones 1 and 2-3, Euphonium 1-2, Tuba, Violoncello, Contrabass, Xylophone, Timpani, Snare Drum, and Cymbals & Bass Drum. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *a2* and *mf* with accents. The score is written in a key signature of one flat and a 4/4 time signature. The first system (F) covers measures 1-4, and the second system (G) covers measures 5-8. The score is presented on a page with a white background and black notation.

EL DETALLE DEL CONCEPTO - Ilio Volante

This page of a musical score, titled "EL DETALLE DEL CONCEPTO - Ilio Volante", contains 28 staves of music. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba, Vlc., Cb., Xyl., Timp., S. Dr., and Cym. & B. D. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte), *mp* (mezzo-piano), and *a2* (second octave), and articulation marks like accents and slurs. A rehearsal mark "H" is present at the top of the page. The bottom of the page includes the website "free-scores.com" and the page number "6".

EL DETALLE DEL CONCEPTO - Ilio Volante

This is a detailed musical score for a symphony, titled "EL DETALLE DEL CONCEPTO - Ilio Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1-2), Oboe 1 and 2 (Ob. 1-2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1-2), Euphonium (Eup. Cl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Clarinet (B. Cl.), Saxophone 1 and 2 (A. Sx. 1-2), Tenor Saxophone 1 and 2 (T. Sx. 1-2), Baritone Saxophone (B. Sx.), Trumpet 1 (Bb Tpt. 1), Trumpets 2 and 3 (Bb Tpt. 2-3), Horn 1 and 2 (Hn. 1-2), Horns 3 and 4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2-3), Bass Trombone (B. Tbn.), Euphonium 1 and 2 (Euph. 1-2), Tuba, Violoncello (Vlc.), Contrabass (Cb.), Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals and Bass Drum (Cym. & B. D.).

The score is divided into three main sections. The first section, marked with a "1." above the staff, contains complex rhythmic patterns with many sixteenth and thirty-second notes. The second section, marked with a "2." above the staff, continues these patterns but includes a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The third section, marked with a "I" above the staff, is labeled *a tempo* and features a significant change in dynamics to *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

EL DETALLE DEL CONCEPTO - Illo Volante

Score for *EL DETALLE DEL CONCEPTO - Illo Volante*, page 8. The score is divided into two systems, J and K, separated by a double bar line. The instruments listed are:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph. 1-2
- Tuba
- Vlc.
- Cb.
- Xyl.
- Timp.
- S.Dr.
- Cym. & B. D.

The score includes various musical notations such as dynamics (e.g., *p*), articulation marks, and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The score is marked with 'J' and 'K' at the beginning of the systems.

EL DETALLE DEL CONCEPTO - Illo Volante

Score for **EL DETALLE DEL CONCEPTO - Illo Volante**. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E-flat, B-flat, and B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpets in B-flat (1, 2-3), Horns in F (1-2, 3-4), Trombones (1, 2-3), Bass Trombone, Euphonium 1-2, Tuba, Violoncello, Contrabass, Xylophone, Timpani, Snare Drum, and Cymbals & Bass Drum.

Key features of the score include:

- Dynamic markings: *p*, *mp*, *a2*, *a2^b*, *On the rim...*, *p*.
- Performance instructions: *On the rim...* for Snare Drum.
- Rehearsal mark **L** is present at the beginning of the score.



EL DETALLE DEL CONCEPTO - Ilio Volante

M

N

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Vlc.

Cb.

Xyl.

Timp.

S.Dr.

Cym. & B. D.

p

a2

a2

a2

a2

p

10

EL DETALLE DEL CONCEPTO - Ilio Volante

This musical score is for the piece "El Detalle del Concepto - Ilio Volante". It is a full orchestral score with woodwinds. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D minor). The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E-flat (1), Clarinets in B-flat (2-3), Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombones 1, Trombones 2-3, Bass Trombone, Euphonium 1-2, Tuba, Violoncello, Contrabass, Xylophone, Snare Drum, and Cymbals & Bass Drum.

The score is divided into measures, with dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) indicated throughout. There are also performance markings like "Normal..." and "On the rim...". A circled "O" is present in the first measure of the Piccolo part.

EL DETALLE DEL CONCEPTO - Illo Volante

This is a detailed musical score for a symphony orchestra. The score is divided into two main sections, P and Q, indicated by brackets at the top. Section P covers measures 1 through 16, and section Q covers measures 17 through 32. The orchestration includes a wide variety of instruments: Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Clarinets in E-flat (1), Clarinets in B-flat (1-3), Bass Clarinet, Saxophones (Alto 1-2, Tenor 1-2, Baritone), Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphonium (1-2), Tuba, Violoncello, Contrabass, Snare Drum, and Cymbals & Bass Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). Section Q begins with a *dim...* (diminuendo) marking. The score is written in a key signature of two flats and a common time signature.

EL DETALLE DEL CONCEPTO - Ilio Volante

Score for **EL DETALLE DEL CONCEPTO - Ilio Volante**. The score is divided into two systems: **R** (Rehearsal mark) and **S** (Section mark).

System R: Measures 1 through 4. Dynamics include *f* (forte) and *p* (piano). The Piccolo (Picc.) and Flute 1-2 (Fl. 1-2) parts have a first ending (1.) and a second ending (2.).

System S: Measures 5 through 8. Dynamics include *pp* (pianissimo) and *p* (piano). The Piccolo (Picc.) and Flute 1-2 (Fl. 1-2) parts have a second ending (2.) and a first ending (1.).

Instrumentation: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba, Vlc., Cb., Xyl., Timp., S.Dr., Cym. & B. D.

EL DETALLE DEL CONCEPTO - Ilio Volante

T

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Vlc.

Cb.

Xyl.

Timp.

S.Dr.

Cym. & B. D.

Normal...

mf *p* *f* *mp* *a2*

EL DETALLE DEL CONCEPTO - Illo Volante

This is a detailed musical score for a symphony orchestra, titled "EL DETALLE DEL CONCEPTO - Illo Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pic.), Flutes 1 & 2 (Fl. 1-2), Oboes 1 & 2 (Ob. 1-2), English Horn (E. Hn.), Bassoons 1 & 2 (Bsn. 1-2), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat (B♭ Cl.), Bass Clarinet (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones in E-flat (A. Sx. 1-2), Saxophones in B-flat (T. Sx. 1-2), Bass Saxophone (B. Sx.), Trumpets in B-flat (B♭ Tpt. 1), Trumpets in B-flat (B♭ Tpt. 2-3), Horns 1 & 2 (Hn. 1-2), Horns 3 & 4 (Hn. 3-4), Trombones 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2-3), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1-2), Tuba, Violoncello (Vlc.), Contrabass (Cb.), Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals and Bass Drum (Cym. & B. D.). The score features various musical notations, including dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), and rehearsal marks labeled 'U' and 'V'. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is presented on a single page, which is page 15 of the full score.

W

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Vic.

Cb.

Xyl.

Timp.

S.Dr.

Cym. & B. D.

mp

mf

a2

mf

a2

mf

mf

mf

mf

mf

a2

mf

mf

p

mp

mp

mp

mp

mp

EL DETALLE DEL CONCEPTO - Ilio Volante

X

This page of a musical score, titled "EL DETALLE DEL CONCEPTO - Ilio Volante", features a variety of instruments. The staves are arranged as follows from top to bottom: Piccolo, Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Bb. Tpt. 1, Bb. Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba, Vlc., Cb., Xyl., Timp., S. Dr., and Cym. & B. D. The score is written in a key signature of one flat and a 3/4 time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *mf* (mezzo-forte) and *a2* (second octave). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and frequent use of accents and slurs. A box labeled "X" is present at the top of the page, indicating a specific section or rehearsal mark.