



# Ilio Volante

Composer

Italia, Rome

## About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm)

## About the piece



**Title:** EGO RATIO (Version for Reduced Big Band)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Licence:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Style:** New age - Ambient

## Ilio Volante on [free-scores.com](http://free-scores.com)



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FULL SCORE - VERSION FOR REDUCED BIG BAND  
Duration: 4'15"

# EGO RATIO

BY ILIO VOLANTE

♩ = 100

 (BONZO FEEL)

The musical score is arranged in a standard big band format. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Baritone Sax. The next four staves are for brass instruments: Trumpet in Bb 1, Trumpet in Bb 2, Tenor Trombone 1, and Tenor Trombone 2. Below these are the Guitar and Piano parts. The Bass and Drum Set parts are at the bottom. The score begins with a key signature of two flats (Bb) and a common time signature (C). The saxophones play a melodic line starting in the second measure, while the brass instruments are silent. The guitar and piano provide harmonic support with chords and a steady bass line. The bass and drums play a simple, rhythmic pattern. The score is marked with a 'Bonzo Feel' icon and a tempo of 100 beats per minute.

# EGO RATIO - ILIO VOLANTE

A. SX.  
T. SX.  
B. SX.  
Bb TPT. 1  
Bb TPT. 2  
T. TBN. 1  
T. TBN. 2  
GTR.  
PNO.  
BASS  
D. S.

Chord progression: FMIN7, Bb, DbMA7, Eb, DMIN, FMA7

FILL...

# EGO RATIO - ILIO VOLANTE

A. SX.  
T. SX.  
B. SX.  
Bb Tpt. 1  
Bb Tpt. 2  
T. Tbn. 1  
T. Tbn. 2  
Gtr.  
PNO.  
BASS  
D. S.

Chord progression: G MIN7, F, Bb MAJ7, A MIN7 D MIN7, G, G MIN7, F

The score is for a piece titled "EGO RATIO - ILIO VOLANTE". It features a full orchestral arrangement with SATB voices, brass instruments (trumpets and trombones), guitar, piano, bass, and drums. The music is in a minor key and 4/4 time. The vocal parts (A. SX., T. SX., B. SX.) have a melodic line with many slurs and accents. The brass parts (Bb Tpt. 1, Bb Tpt. 2, T. Tbn. 1, T. Tbn. 2) provide harmonic support with sustained notes and rhythmic patterns. The guitar (Gtr.) plays a melodic line with slurs. The piano (PNO.) part consists of sustained chords. The bass (BASS) plays a rhythmic pattern of eighth notes. The drums (D. S.) play a simple pattern of eighth notes.

# EGO RATIO - ILIO VOLANTE

FINE

OPEN FOR SOLOS...

A. SX.  
T. SX.  
B. SX.  
Bb Trp. 1  
Bb Trp. 2  
T. Tbn. 1  
T. Tbn. 2  
Gtr.  
PNO.  
BASS  
D. S.

Chord progression for Piano:  
Bb MA7, Amin7, Dmin7, G, Amin7, F#min7, Bb

Chord progression for Saxophones:  
Dmin7, G, Gmin7, C, Gmin7, G, Gmin7, C, Gmin7, C, F#min7, Bb, F#min7, Bb, F#min7, Bb

# EGO RATIO - ILIO VOLANTE

**A. SX.**  $B^b_{MA7}$  C  $B_{MIN}$   $D_{MA7}$  WHEN NOT SOLOING...  $D_{MIN7}$  G

**T. SX.**  $E^b_{MA7}$  F  $E_{MIN}$   $G_{MA7}$  WHEN NOT SOLOING...  $G_{MIN7}$  C

**B. SX.**  $B^b_{MA7}$  C  $B_{MIN}$   $D_{MA7}$  WHEN NOT SOLOING...  $D_{MIN7}$  G

**B $^b$  TPT. 1**  $E^b_{MA7}$  F  $E_{MIN}$   $G_{MA7}$  WHEN NOT SOLOING...  $G_{MIN7}$  C

**B $^b$  TPT. 2**  $E^b_{MA7}$  F  $E_{MIN}$   $G_{MA7}$  WHEN NOT SOLOING...  $G_{MIN7}$  C

**T. TBN. 1**  $D^b_{MA7}$   $E^b$   $D_{MIN}$   $F_{MA7}$  WHEN NOT SOLOING...  $F_{MIN7}$   $B^b$

**T. TBN. 2**  $D^b_{MA7}$   $E^b$   $D_{MIN}$   $F_{MA7}$  WHEN NOT SOLOING...  $F_{MIN7}$   $B^b$

**GTR.**  $D^b_{MA7}$   $E^b$   $D_{MIN}$   $F_{MA7}$   $F_{MIN7}$   $B^b$

**PNO.**  $D^b_{MA7}$   $E^b$   $D_{MIN}$   $F_{MA7}$   $F_{MIN7}$   $B^b$

**BASS**

**D. S.**

# EGO RATIO - ILIO VOLANTE

A musical score for the piece "EGO RATIO - ILIO VOLANTE". The score is arranged for a jazz ensemble and includes the following parts: A. SX., T. SX., B. SX., Bb TPT. 1, Bb TPT. 2, T. TBN. 1, T. TBN. 2, GTR., PNO., BASS, and D. S. The music is written in a key signature of two flats (Bb major / F minor) and a 4/4 time signature. The score is divided into six measures. Above the first five measures, chord symbols are provided: Bb MA7, C, B MIN7, D MA7, E MIN7, and G MA7. Above the sixth measure, the chord symbols are G MA7, C MA7, and Bb MA7. The guitar part (GTR.) consists of a rhythmic pattern of eighth notes in the first five measures, followed by a melodic line in the sixth measure. The piano part (PNO.) features a harmonic accompaniment with chords and moving lines in both hands. The bass part (BASS) has a melodic line that includes a "FILL..." section in the fifth measure. The drum part (D. S.) is indicated by a double bar line and a series of slashes, representing a steady rhythmic pattern.

# EGO RATIO - ILIO VOLANTE

(D.S. AL FINE)

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds and brasses: A Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Tenor Trombone 1, and Tenor Trombone 2. Below these are the Guitar, Piano (with separate staves for right and left hands), Bass, and Drums. The score is divided into six measures. Chord changes are indicated above the staff lines. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piece concludes with a 'D.S. AL FINE' marking and a 'FILL...' section for the drums in the final measure.

**Chord Progression:**

Measure	Chords
1	B <sup>MIN7</sup>
2	E, A, A <sup>MIN7</sup>
3	E <sup>MIN7</sup> , G <sup>MAJ7</sup>
4	B <sup>MIN7</sup> , C <sup>MAJ7</sup>
5	E, A, B <sup>MIN7</sup>
6	F <sup>#MIN7</sup> , B <sup>MIN7</sup>