



# Ilio Volante

Italia, Rome

## ECO DAI BORGHI (Version for String 5tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ECO DAI BORGHI (Version for String 5tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** String Quintet : 2 Violins, Viola, Cello and Bass  
**Style:** Modern classical  
**Comment:** Version for String Quintet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'10"

# ECO DAI BORGHI

Version for String 5tet

by ILIO VOLANTE

$\text{♩} = 100$

**A**

Violino 1 *f*

Violino 2 *f*

Viola *f*

Violoncello *f*

Contrabbasso *f*

**B**

Vno 1 *mf*

Vno 2 *p*

Vla *p*

Vc. *p*

Cb. *p*

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Section C and D musical score. Includes staves for Vno 1, Vno 2, Vla, Vc., and Cb. Dynamic markings include *mp* and *mf*.

Section E musical score. Includes staves for Vno 1, Vno 2, Vla, Vc., and Cb. Dynamic markings include *f*.

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*ff* *Fine* ♩ = 100

Vno 1  
Vno 2  
Vla  
Vc.  
Cb.

[ F ]

Vno 1  
Vno 2  
Vla  
Vc.  
Cb.

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The first system of the musical score consists of five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The Vno 1 staff begins with a *mp* dynamic and features a melodic line with slurs and a fermata at the end of the system. The Vno 2 staff starts with a *p* dynamic. The Vla, Vc., and Cb. staves provide harmonic support with various rhythmic patterns and dynamics, including *mp* and *p*. A box labeled 'G' is placed above the Vno 1 staff in the fourth measure. A fermata is also present above the Vno 1 staff in the fifth measure.

The second system of the musical score continues with the same five staves. It begins with a *mf* dynamic. The Vno 1 staff has a melodic line with a triplet of eighth notes in the third measure, marked with a '3' and a fermata. The Vno 2 staff has a triplet of eighth notes in the third measure, also marked with a '3'. The Vla, Vc., and Cb. staves continue their harmonic roles. A box labeled 'H' is placed above the Vno 1 staff in the third measure, and a box labeled 'I' is placed above the Vno 1 staff in the fifth measure. The system concludes with a double bar line and repeat signs.

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*D.C. al Fine*

Vno 1

Vno 2

Vla

Vc.

Cb.