



# Ilio Volante

Italia, Rome

## E IO PAGO (Version for Wind 4tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** E IO PAGO (Version for Wind 4tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon  
**Style:** Modern classical  
**Comment:** Version for Wind Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'15"

# E IO PAGO

Version for Wind 4tet

by ILIO VOLANTE

$\text{♩} = 110$

Flauto

Oboe

Clarinetto in Sib

Fagotto

Fl.

Ob.

Cl. Bb

Fg.

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E IO PAGO - Ilio Volante

**A** **B**

Fl.  
Ob.  
Cl.Bb  
Fg.

**C** **D**

Fl.  
Ob.  
Cl.Bb  
Fg.

E IO PAGO - Ilio Volante

Musical score for the first system of 'E IO PAGO - Ilio Volante'. The score is written for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), and Bassoon (Fg.). The key signature is one flat (B-flat major or E-flat minor). The first measure of the Flute part is marked with a circled 'E' and a dynamic of *mf*. The second measure of the Flute part is marked with a circled 'E' and a dynamic of *mf*. The third measure of the Flute part is marked with a circled 'E' and a dynamic of *mf*. The fourth measure of the Flute part is marked with a circled 'E' and a dynamic of *ff*. The fifth measure of the Flute part is marked with a circled 'E' and a dynamic of *sfz*. The sixth measure of the Flute part is marked with a circled 'E' and a dynamic of *mf*. The Oboe part has a dynamic of *mf* in the second measure, *ff* in the fourth measure, and *sfz* in the fifth measure. The Clarinet in B-flat part has a dynamic of *mf* in the second measure, *ff* in the fourth measure, and *sfz* in the fifth measure. The Bassoon part has a dynamic of *mf* in the second measure, *ff* in the fourth measure, and *sfz* in the fifth measure.

Musical score for the second system of 'E IO PAGO - Ilio Volante'. The score is written for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), and Bassoon (Fg.). The key signature is one flat (B-flat major or E-flat minor). The first measure of the Flute part is marked with a circled 'F' and a dynamic of *mf*. The second measure of the Flute part is marked with a circled 'F' and a dynamic of *mf*. The third measure of the Flute part is marked with a circled 'F' and a dynamic of *mf*. The fourth measure of the Flute part is marked with a circled 'F' and a dynamic of *mf*. The fifth measure of the Flute part is marked with a circled 'F' and a dynamic of *mf*. The sixth measure of the Flute part is marked with a circled 'F' and a dynamic of *mf*. The seventh measure of the Flute part is marked with a circled 'F' and a dynamic of *mf*. The eighth measure of the Flute part is marked with a circled 'F' and a dynamic of *mf*. The ninth measure of the Flute part is marked with a circled 'F' and a dynamic of *mf*. The tenth measure of the Flute part is marked with a circled 'F' and a dynamic of *mf*. The Oboe part has a dynamic of *mf* in the second measure, *mp* in the third measure, and *mp* in the fourth measure. The Clarinet in B-flat part has a dynamic of *mp* in the third measure, *mp* in the fourth measure, and *mp* in the fifth measure. The Bassoon part has a dynamic of *mp* in the third measure, *mp* in the fourth measure, and *mp* in the fifth measure. A circled 'G' is located above the Oboe part in the eighth measure.

E IO PAGO - Ilio Volante

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl.Bb), and Bassoon (Fg.). The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The Flute part has a melodic line with slurs and a triplet of eighth notes at the end. The Oboe, Clarinet Bb, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon part has a triplet of eighth notes at the end.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl.Bb), and Bassoon (Fg.). This section includes dynamic markings (*p*, *mf*, *f*, *ff*, *sfz*) and articulation marks (>). The Flute part starts with a dynamic of *p* and includes a triplet of eighth notes. The Oboe, Clarinet Bb, and Bassoon parts also feature dynamic markings and articulation. The score concludes with a double bar line and repeat signs. A rehearsal mark 'H' is present at the beginning of the section.