



# Ilio Volante

Italia, Rome

## E IO PAGO (Version for Sax 4tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** E IO PAGO (Version for Sax 4tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone quartet  
**Style:** Modern classical  
**Comment:** Version for Saxophone Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'15"

# E IO PAGO

Version for Sax Quartet

by ILIO VOLANTE

♩ = 110

The musical score is arranged in two systems. The first system contains four staves for the saxophone quartet: **Sassofono Soprano**, **Sassofono Contralto**, **Sassofono Tenore**, and **Sassofono Baritono**. The second system contains four staves labeled **Sax.S.**, **Sax.A.**, **Sax.T.**, and **Sax.Bar.**. The music is written in common time (C) with a tempo of 110 beats per minute. The key signature consists of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. A triplet of eighth notes is marked with a '3' and a bracket in the final measure of the first system.

E IO PAGO - Ilio Volante

**A** **B**

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

Musical score for section A and B, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*.

**C** **D**

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

Musical score for section C and D, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*.

E IO PAGO - Ilio Volante

Musical score for Saxophones S, A, T, and Baritone, measures 1-5. The score is in treble clef with a key signature of one sharp (F#). Measure 1 starts with a dynamic of *mf*. Measure 2 contains a boxed rehearsal mark 'E'. Measures 3-5 feature a dynamic of *ff*. Measure 5 ends with a dynamic of *sfz*. The saxophone parts are: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone).

Musical score for Saxophones S, A, T, and Baritone, measures 6-10. The score is in treble clef with a key signature of one sharp (F#). Measure 6 starts with a boxed rehearsal mark 'F'. Measure 7 contains a dynamic of *mp*. Measure 8 contains a dynamic of *mp*. Measure 9 contains a dynamic of *mp*. Measure 10 contains a dynamic of *mp*. The saxophone parts are: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone).

E IO PAGO - Ilio Volante

Musical score for Saxophones S, A, T, and Baritone, measures 1-6. The score is written in treble clef with a key signature of one sharp (F#). The saxophones play a melodic line with various articulations and dynamics. The Baritone saxophone part includes a triplet in the final measure.

Musical score for Saxophones S, A, T, and Baritone, measures 7-12. The score is written in treble clef with a key signature of one sharp (F#). The saxophones play a melodic line with various articulations and dynamics. The Baritone saxophone part includes a triplet in the final measure. Dynamics include *p*, *mf*, *f*, *ff*, *sfz*, and *mf*. A rehearsal mark 'H' is present at the beginning of the section.