



# Ilio Volante

Composer

Italia, Rome

## About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

**Personal web:** <https://www.facebook.com/people/Ilio-Volante/100004767196947>

**Associate:** SIAE - IPI code of the artist : 78546

## About the piece



**Title:** E IO PAGO (Version for English Horn & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Licence:** Ilio Volante © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** English horn and string orchestra  
**Style:** Modern classical  
**Comment:** Version for English Horn & Strings

## Ilio Volante on [free-scores.com](http://www.free-scores.com)

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FULL SCORE  
Duration: 3'15"

# E IO PAGO

Version for English Horn & Strings

by ILIO VOLANTE

$\text{♩} = 110$

The musical score is arranged in two systems. The first system includes the English Horn (Corno inglese), Violin (Violino), Viola, and Violoncello. The second system includes Clarinet in G (C.ing.), Violin (Vno), Viola (Vla), and Cello (Vc.). The score is written in 3/4 time with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The music features a variety of dynamics, including *mf*, *p*, *ff*, and *sfz*. There are also articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' in the first system.

E IO PAGO - Ilio Volante

**A**

C.ing.

Vno

Vla

Vc.

*mp*

*mp*

*mp*

Detailed description of system A: This system contains measures 1 through 6. The C.ing. part starts with a trill on G4, followed by a melodic line with a trill on E5 in measure 4. The Vno part begins with a quarter note G4, followed by eighth notes and a trill on E5 in measure 4. The Vla part starts with a quarter note G4, followed by eighth notes and a trill on E5 in measure 4. The Vc. part begins with a quarter note G3, followed by eighth notes and a trill on E4 in measure 4. Dynamic markings of *mp* are present at the start of each staff. A rehearsal mark **B** is located at the beginning of measure 5.

**B**

C.ing.

Vno

Vla

Vc.

*mp*

*mp*

*mp*

Detailed description of system B: This system contains measures 7 through 12. The C.ing. part continues with a melodic line featuring trills on G4 and E5. The Vno part follows with a similar melodic line and trills. The Vla part has a trill on E5 in measure 9. The Vc. part continues with a melodic line and trills. Dynamic markings of *mp* are present at the start of each staff. A rehearsal mark **C** is located at the beginning of measure 7.

E IO PAGO - Ilio Volante

C.ing.

Vno

Vla

Vc.

*mf* *ff* *sfz* *mf*

*mf* *ff* *sfz*

*mf* *ff* *sfz*

*mf* *ff* *sfz*

C.ing.

Vno

Vla

Vc.

*mf* *mp*

*mp*

*mp*

E IO PAGO - Ilio Volante

First system of the musical score for 'E IO PAGO - Ilio Volante'. It features four staves: C.ing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Cello). The music is in a key with one flat (B-flat) and a common time signature. The C.ing. staff begins with a melodic line featuring slurs and a triplet of eighth notes at the end. The Vno, Vla, and Vc. staves provide harmonic support with similar melodic motifs and slurs. The Vc. staff also features a triplet of eighth notes at the end of the system.

Second system of the musical score, starting with a rehearsal mark 'H'. This system is more rhythmically active, featuring sixteenth and thirty-second notes. Dynamics are clearly marked: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). Articulation marks such as accents (>) and staccato (>) are used throughout. The Vc. staff includes a triplet of eighth notes. The system concludes with a double bar line and repeat signs.