



# Ilio Volante

Italia, Rome

## E IO PAGO (Version for Clarinet in Bb & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** E IO PAGO (Version for Clarinet in Bb & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, strings and french horn  
**Style:** Contemporary  
**Comment:** Version for Clarinet in Bb & Strings

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FULL SCORE  
Duration: 3'15"

# E IO PAGO

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 110

Clarinetto in Sib

Violino

Viola

Violoncello

Cl. Bb

Vno

Vla

Vc.

E IO PAGO - Ilio Volante

**A** **B**

Cl. Bb  
Vno  
Vla  
Vc.

*mf*

*mf*

*mf*

*mf*

**C** **D**

Cl. Bb  
Vno  
Vla  
Vc.

*mf*

*mf*

*mf*

*mf*

E IO PAGO - Ilio Volante

The first system of the musical score features four staves: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The Cl.Bb staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. A circled letter 'E' is placed above the staff. The Vno, Vla, and Vc staves begin with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The Vno and Vla staves have a circled letter 'E' above them. The Vc staff has a circled letter 'E' below it. The system concludes with dynamic markings of *ff* and *sfz* across the staves.

The second system of the musical score features the same four staves: Cl.Bb, Vno, Vla, and Vc. The Cl.Bb staff begins with a treble clef, a key signature of one sharp (F#), and a circled letter 'F' above it. The Vno, Vla, and Vc staves begin with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. A circled letter 'G' is placed above the Cl.Bb staff. The Vno staff has a circled letter 'G' above it. The Vc staff has a circled letter 'G' below it. The system concludes with a dynamic marking of *mp* across the staves.

E IO PAGO - Ilio Volante

Cl.B.  
Vno  
Vla  
Vc.

This system shows the first four staves of the score. The Cl.B. staff is in treble clef with a key signature of one sharp (F#). The Vno, Vla, and Vc. staves are in treble, alto, and bass clefs respectively, with a key signature of one flat (Bb). The music features a melodic line in the Cl.B. and Vno parts, with supporting parts in the Vla and Vc. parts. There are trills and triplets indicated in the Cl.B. and Vno parts.

Cl.B.  
Vno  
Vla  
Vc.

This system continues the musical score. It includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *sfz*. The Cl.B. staff has a rehearsal mark 'H' at the beginning. The music is more complex, featuring many trills and triplets. The Vno, Vla, and Vc. parts have corresponding dynamics and articulations. The system ends with a double bar line and repeat signs.