



# Ilio Volante

Italia, Rome

## E IO PAGO

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece

**Title:** E IO PAGO  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** 2 euphoniums 2 tubas  
**Style:** Modern classical  
**Comment:** Composed for the "CIAO EUPHONIUM" Brass Quartet of the Italian Army Band. Giuseppe BUONO (Euphonium 1); Renzo TOMO' (Euphonium 2); Antonio TIRELLI (Tuba 1); Carmelo TRISCARI (Tuba 2). A real recording will be available soon

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

# E IO PAGO

(MUSICA AGEVOLATA PER TEMPI NON SOSPETTI)

BRANO COMPOSTO PER IL QUARTETTO DI EUPHONIUM E TUBE DELLA BANCA DELL'ESERCITO ITALIANO  
"CIAO EUPHONIUM"

DURATION: 3'15"

## INSTRUMENTATION

EUPHONIUM 1 (GIUSEPPE BUONO)

EUPHONIUM 2 (RENZO TOMO)

FLICORNO BASSO IN B $\flat$  (ANTONIO TIRELLI)

FLICORNO C/BASSO IN B $\flat$  (CARMELO TRISCARI)

FULL SCORE  
Duration: 3'15"

# E IO PAGO

Brano composto per il Quartetto  
di Euphonium e Tuba della  
Banda dell'Esercito Italiano  
"CIAO EUPHONIUM"

BY ILIO VOLANTE

MUSICA AGEVOLATA PER TEMPI NON SOSPETTI

$\text{♩} = 110$

The musical score is arranged in two systems. The first system contains four staves: EUPHONIUM 1, EUPHONIUM 2, TUBA 1, and TUBA 2. The second system contains four staves: EUPH. 1, EUPH. 2, TUBA 1, and TUBA 2. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 110. Dynamics include *mf*, *p*, *ff*, *stz*, and *mp*. The score features various musical notations such as slurs, accents, and a triplet in the TUBA 2 staff of the second system. A section marked with a circled 'A' begins in the fifth measure of the second system. The score concludes with a final cadence in the eighth measure of the second system.

E IO PAGO - IL IO VOLANTE

Score for EUPH. 1, EUPH. 2, TUBA 1, and TUBA 2. This system contains measures 11 through 16. It features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *pp*. Rehearsal marks 8 and 9 are present at the beginning of measures 12 and 14, respectively.

Score for EUPH. 1, EUPH. 2, TUBA 1, and TUBA 2. This system contains measures 17 through 22. It includes musical notations such as triplets, slurs, and dynamic markings like *mf* and *pp*. Rehearsal mark 10 is located at the start of measure 18. A fermata is placed over the final measure of this system.

E IO PAGO - ILIO VOLANTE

EUPH. 1

EUPH. 2

TUBA 1

TUBA 2

23

EUPH. 1

EUPH. 2

TUBA 1

TUBA 2

31

E IO PAGO - ILIO VOLANTE

Musical score for EUPH. 1, EUPH. 2, TUBA 1, and TUBA 2, measures 39-44. The score is in bass clef with a key signature of two flats. It features various dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A circled 'H' is present above the staff in measure 42. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the staves.

Musical score for EUPH. 1, EUPH. 2, TUBA 1, and TUBA 2, measures 45-50. The score continues in bass clef with a key signature of two flats. It includes dynamics such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando), along with articulation marks like accents and slurs. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated at the bottom of the staves.