



Ilio Volante

Italia, Rome

DRONE (Version for String 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DRONE (Version for String 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: String Quartet
Style: Modern classical
Comment: Version for String Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'30"

DRONE

Version for String 4tet

by ILIO VOLANTE

♩ = 80

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The dynamics are marked *f* (forte). The Violino 1 part starts with a series of eighth notes, followed by a triplet of eighth notes. The Violino 2 part starts with a rest, followed by a triplet of eighth notes. The Viola part starts with a rest, followed by a series of eighth notes. The Violoncello part starts with a rest, followed by a series of eighth notes. The score ends with a fermata over the final note of each part.

Musical score for Vno 1, Vno 2, Vla, and Vc. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The dynamics are marked *f* (forte). The Vno 1 part starts with a series of eighth notes, followed by a triplet of eighth notes. The Vno 2 part starts with a series of eighth notes, followed by a triplet of eighth notes. The Vla part starts with a series of eighth notes, followed by a triplet of eighth notes. The Vc part starts with a series of eighth notes, followed by a triplet of eighth notes. The score is divided into two sections, A and B, marked with boxes above the staves. Section A covers the first four measures, and Section B covers the last four measures. The score ends with a fermata over the final note of each part.

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C

Musical score for measures 1-6 of section C. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex texture with rapid sixteenth-note passages in the violins and viola, and a more rhythmic bass line. Dynamic markings include accents (>) and hairpins (V) for crescendo and decrescendo.

D

E

Musical score for measures 7-12 of section D. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex texture with rapid sixteenth-note passages in the violins and viola, and a more rhythmic bass line. Dynamic markings include *f*, *mf*, and *mp*. A fermata is present over the first measure of measure 10. A second ending bracket labeled '2' spans measures 10 and 11. Hairpins (V) are used for dynamic changes.

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F **G**

Vno 1

Vno 2 *mf*

Vla *mf*

Vc. *mf*

H

Vno 1 *f*

Vno 2 *f*

Vla *f*

Vc. *f*